



Press release

27 March 2012

Television Delivers People Live Programme

PLEASE NOTE REVISED OPENING HOURS:

The ICA will now open on Tuesdays from 3rd April 2012, increasing the opening hours to 6 days per week. It will also open an hour earlier in the morning at 11am (the venue is open until 11pm at night).

New Opening Hours:

Monday: Closed

Tuesday - Sunday: 11am – 11pm

Television Delivers People Live Programme

'Television Delivers People' is a live programme of events to coincide with **Remote Control**, the first of a brand new programme of major themed exhibitions at the ICA. Participants include Auto Italia South East, Bob Stanley, David Hall, Experimental TV Center, Stephen Sutcliffe, Jonny Woo and Lucky PDF.

Opening Event:

Lucky PDF

2 April

8.00pm

Lucky PDF, the South London arts collaborative, will be staging a takeover of the ICA theatre for the opening of Remote Control with their new project *The School of Global Art*. Commissioning and producing works from artists in their vast social network, the artists will be organising DJs and presentations alongside a public appearance from a Reality TV star. Some of what you'll see will be set up purely for your entertainment.

Talk:

Art for Television

18 April

7.00pm Theatre

£12 / £10 Concessions / £8 ICA Members / £5 ICA Student Members

A distinguished panel of guests tackle the subject of commissioning art for television. They offer a wide, historical perspective on what has been made in the UK since the 1960s, including lessons from Channel 4's early years, its relationship to Thatcherism and its funding of cultural activity in the 1980s.

On the discussion panel are **Anna Ridley**, founder of production company *Annalogue*, and producer of experimental series *Dadarama* (1984); **Terry Flaxton**, pioneering video artist and producer of numerous television series of artists' commissions; **Jeremy Isaacs**, Channel 4's first Chief Executive (1981-87), whose career spans positions such as president of the Royal Television Society and chairman of Sky Arts; and artist **David Hall**, who pioneered art for television with the 1971 series *TV Interruptions* and co-founded London Video Arts in 1976.

Artists' Film Club: Work from the Experimental TV Center Archive

19 April

7:00pm Theatre

£5 / Free to ICA members

The Experimental TV Center in upstate New York, originally an offshoot of Binghamton University's media access programme in 1969, has been providing grants and facilities to artists working with video since its foundation two years later. The Artists' Film Club selection is curated by James Richards and ICA Associate Curator of Artists' Moving Image, Steven Cairns. Richards has had recent solo shows at Chisenhale, London and Rodeo, Istanbul.

Talk:

A Girl, A Clown, A Blackboard: Trade Test Transmissions

25 April

7:00pm Theatre

£12 / £10 Concessions / £8 ICA Members / £5 ICA Student Members

Bob Stanley of St. Etienne discusses the development of Test Cards over the years, and his fascination with the music that accompanied them. Formally known as the 'Trade Test Transmission Card', it typically filled television screens when the transmitter was active but no programme was being broadcast. The name comes from the early days of television, when the television camera was left pointing at a physical card.

Musician, DJ and film producer Bob Stanley gave up a career as a music journalist to form the group St Etienne with Pete Wiggs and Sarah Cracknell, creating some of the UK's most significant dance and indie-pop sounds of the 90s. The acclaimed film *Finisterre*, made by the group with Paul Kelly, premiered at the ICA in 2002.

Talk:

The Trouble with Television

2 May

7:00pm Theatre

£12 / £10 Concessions / £8 ICA Members / £5 ICA Student Members

Despite the advent of online broadcasting, the UK public still spends on average over four hours daily in front of the box, so talk of the demise of television is clearly premature. **John Cussans** chairs this discussion panel, which aims to shed light on how contemporary conditions of the spectacle create an understanding of identity and shape it, and how more self-determined TV experience may change it. The panel will address questions such as how TV relates to mass manipulation, globalisation, consumption, and the creation of desire.

John Cussans is an artist, writer and educator. His practice combines video and image making, critical and creative writing and alternative arts pedagogy. He is co-founder of *The Bughouse*, an arts project inspired by the works of Philip K Dick, and *The Free School in A New Dark Age*, an educational arts initiative. At the 2009 Ghetto Biennale in Haiti, he began an on-going collaboration with artists' collective Ti Moun Rezistans. Cussans is currently working on a new book project, *Undead Uprising*.

The panel includes **Jacques Peretti**, a Guardian writer, documentary television presenter and producer whose works include Channel 4's *The Art Show* and *Murdoch: the Mogul Who Screwed the News*. He is joined by **Charlotte Brunson**, writer, seminar teacher and television analyst, who

founded the Midlands Television Research Group and served on editorial boards including that of *Film Quarterly* and *Screen*. She is currently Professor of Film and Television Studies at the University of Warwick.

Artists' Film Club: Cinema Over Cinema

3 May

7.00pm Theatre

£5 / Free to members

Artists' Film Club considers the bridges between Radio, Television and Cinema, in a selection of moving image works by artists Aleksandra Domanovic, Jonathan Horowitz, and a performance by **Stephen Sutcliffe**. Berlin-based Domanovic constructs links between music and television idents in a recent video work, while New York-based Horowitz's long form contribution weaves together footage from films and television to depict an enlightened view of the present. Meanwhile Glasgow-based Stephen Sutcliffe offers a lecture/video performance incorporating found footage and recordings. Sutcliffe's recent solo show at Stills, Edinburgh, was curated by Lisa Le Feuvre.

The Jonny Woo Show

10 May

7:00pm Theatre

£12 / £10 Concessions / £8 ICA Members / £5 ICA Student Members

Performance artist and drag queen, the inspirational **Jonny Woo** hosts an exuberant live club night of musical talent and cutting edge cabaret. The *Jonny Woo Show* promises arresting, provocative, unpredictable entertainment that transcends definitions of high and low art. Tonight it includes celebrity chat from a surprise TV icon and of course a fashion moment from scene superstar Jeanette. Woo himself offers a selection of his own hits plus an appearance from his new creation 'The Mary Portas Experience'.

Woo, currently host of LOVEBOX, is artist in residence at Bistrottheque and a star of the new cabaret scene at events like BOOM BOOM and Whoopee. Disciplined in theatre and dance and inspired by New York performers, he has been instrumental in bringing alternative drag and cabaret to mainstream audiences.

The *Jonny Woo Show* will be filmed and broadcast from a specially designed multi-stage studio at the ICA.

Auto Italia LIVE

9 June

7:00pm, Theatre

£5 / Free to ICA members

Auto Italia South East present a new episode of Auto Italia LIVE — an artist-run TV series, performed in front of a studio audience and broadcast live over the Internet. A variety of artists will work in collaboration with Auto Italia to produce new work engaging directly with the format of live television and reflecting upon a history of artists using broadcast media. The production will reflect on how the Internet and web streaming have completely changed television production. Auto Italia LIVE is not intended to be a work about television, but is a proposal for how artists could produce a live broadcast now.

Auto Italia South East is an artist-run organisation founded in 2007 that commissions and produces new work.

<http://autoitaliasoutheast.org/>

Press information:

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Listings information: Remote Control, Free Exhibition: 3 April to 10 June 2012

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