

**24 September –
16 November 2014
Upper Gallery**

ICA

Beware Wet Paint

**Educator's
Resource Pack**



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About this Pack

This resource pack has been developed to support teaching and learning both at the ICA and offsite. It offers starting points and ideas for visiting educators to use with students. It was developed with GCSE and A-Level students in mind but is well suited for work with other age groups.

Activities and discussion points are suggested and one of the key learning objectives is for students to develop their skills in aesthetic understanding and critical judgement. Students will be guided towards an analysis and exploration of how the artworks in *Beware Wet Paint* reflect the social and cultural contexts in which they were made. Suggested activities are offered for use in the gallery and offsite.

Please note

We will tailor programmes to respond to curriculum needs whenever possible. Please contact us to make arrangements and check the website for upcoming Learning Events.

Contact learning@ica.org.uk for more information or to add your contact to our learning mailing list.

ICA Exhibitions

Neil Beloufa: Counting on People
24 September – 16 November 2014
Lower Gallery & Theatre

Beware Wet Paint
24 September – 16 November 2014
Upper Gallery

Cybernetic Serendipity
14 October – 30 November 2014
Fox Reading Room

ICA Off-Site
14 – 18 October 2014
Old Selfridge's Hotel

Bloomberg New Contemporaries
26 November 2014 – 25 January 2015
Lower and Upper Galleries

About the ICA

The ICA supports radical art and culture. Through a vibrant programme of exhibitions, films, events and talks, the ICA challenges perceived notions and stimulates debate, experimentation, creativity and exchange with visitors.

Founded in 1946 by a group of artists including Roland Penrose, Peter Watson and Herbert Read, the ICA continues to support living artists in showing and exploring their work, often as it emerges and before others. The ICA has been at the forefront of cultural experimentation since its formation and has presented important debut solo shows by artists including Damien Hirst, Steve McQueen, Richard Prince and Luc Tuymans. More recently Pablo Bronstein, Lis Rhodes, Bjarne Melgaard and Juergen Teller have all staged key solo exhibitions, whilst a new generation of artists, including Luke Fowler, Lucky PDF, Hannah Sawtell and Factory Floor have taken part in exhibitions and residencies.

The ICA was one of the first venues to present The Clash and The Smiths, as well as bands such as Throbbing Gristle. The inaugural ICA / LUX Biennial of Moving Images was launched in 2012, and the ICA Cinema continues to screen rare artists' film, support independent releases and partner with leading film festivals.

An introduction to *Beware Wet Paint*

Korakrit Arunanondchai, Isabelle Cornaro,
Jeff Elrod, Nikolas Gambaroff,
Parker Ito, David Ostrowski, Pamela Rosenkranz,
Ned Vena, Christopher Wool

A collaboration between the ICA and Fondazione Sandretto Re Rebaudengo, Turin, *Beware Wet Paint* is a group show of individual paintings by artists for whom painting forms a single strand within a multidisciplinary practice.

The exhibition features Korakrit Arunanondchai, Isabelle Cornaro, Jeff Elrod, Nikolas Gambaroff, Parker Ito, David Ostrowski, Pamela Rosenkranz, Ned Vena and Christopher Wool - the latter seen here as a precursor to a more recent generation of artists.

The exhibition title comes from Richard Hamilton's recollection of Marcel Duchamp saying the words slowly with additional emphasis on the word 'beware', underlining the disruptive potential of what might otherwise be considered a traditional art form. The title also alludes to the notion of painting having been placed in the hands of those who might be said to be 'practicing without a license', a term once applied by Richard Prince to his own re-photography and more recently proposed by Christopher Wool at a recent Guggenheim talk in relation to painting.

As critic and curator Jan Verwoert asks, 'Why Are Conceptual Artists Painting Again?'. The retort being, 'Because They Think It's a Good Idea'. Later in the year, an adaptation to *Beware Wet Paint* travels to La Fondazione Sandretto Re Rebaudengo, Turin (29 October 2014 – 1 February 2015).

Supported by the Beware Wet Paint Exhibition Supporters Group

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Installation view of Beware Wet Paint
24 Sep 2014 – 16 Nov 2014
Institute of Contemporary Arts London (ICA)
Photo: Mark Blower



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Activities

Create

Artist Christopher Wool engages with the process of re-writing and erasing aspects of his painting. In turn artist David Ostrowski talks about the process of unlearning in his painting. Create a new painting exploring the processes of re-writing and unlearning used by Wool and Ostrowski. Reflect on how you were able to integrate these into your own method of working.

Present

For the artists in the exhibition, painting forms only part of their multidisciplinary practice. In groups each person must choose a different artist from the exhibition and explore their practice in full. What other mediums do they use? Present your findings to the rest of the group, and discuss how this knowledge might extend your understanding of the artist's approach to painting.

Explore

Artist Jeff Elrod uses digital manipulation to create abstract art. Experiment with the process that Elrod uses – create a computer-made design using Photoshop or Illustrator and project this onto a canvas. Use this as a starting point for a painting.

Value

Look at the work of Isabelle Cornaro. In her practice Cornaro explores how objects are represented and displayed and how this can affect the way they are perceived. Explore different environments outside of the gallery space and notice how objects are represented in the spaces. How does this inform their value? Write down your thoughts on the value of each object, thinking about why you believe this, noting down any historical links you can make.

Discussion Points

1 → What are the key themes in the exhibition? Do the artists explore similar ideas? How do they differ?

2 → Do you think there is still a place for painting in contemporary artistic practice when there are so many different mediums for artists to explore? Why do you think some contemporary artists are re-engaging with painting? Can you think of recent exhibitions that focus on contemporary painting?

3 → The emphasis on 'beware' in the title *Beware Wet Paint!* highlights the disruptive potential of what might otherwise be considered a traditional art form. How might these works be considered disruptive? Are some more disruptive than others, and if so, why?

4 → What are your current beliefs about contemporary painting? What has informed your opinion? Do you think your view has been shaped by the history of painting? Do all members of your group share the same beliefs? Why might some viewers find it difficult to understand contemporary painting? Think of other contemporary art forms such as sound art - what do you think about these?

5 → Korakrit Arunanondchai is known as the 'denim painter'. What do you think the significance of this fabric is in his work *Pillows*? What does denim symbolize on a cultural level?



Installation view of Beware Wet Paint
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 Photo: Mark Blower



ICA Learning

Our dynamic learning programme provides opportunities for creative exchange, investigation and discussion between practitioners and audiences. The ICA strives to build sustainable relationships with universities, students, schools and our wider audiences, nurturing interest and appreciation of the creative process, and broadening engagement with contemporary arts.

ICA Learning provides different opportunities to engage with the ICA programme through gallery tours, guided visits to our exhibitions, Friday Salons, online educational platforms and the ICA Student Forum, a dedicated student body that curates events and projects for the Public Programme.

Our University Partnerships exist to encourage the development of joint projects and research. In addition, ICA Academy provides career paths to Further Education, Higher Education and employment.

For further information or to make a booking, please email learning@ica.org.uk

ICA Learning is generously supported by The Ernest Cook Trust

ICA Learning Events

Workshop : Wet Paint Beware!

Sat 1 Nov, 2pm

Led by artist Sarah Sparkes, this practical session introduces students to different painting techniques and encourages reflection on painting as a contemporary practice. Developed in response to *Beware Wet Paint*.

Educator Tours

At these free events designed especially for teachers, lecturers and educators, participants explore the exhibitions on a walking tour with ICA staff, receive free resources and get the opportunity to discuss the exhibitions directly with ICA curators.

Educators Tour: Neil Beloufa's *Counting on People*
led by ICA Curator Matt Williams

Wed 24 Sep, 5pm

Gallery Tours

Join curators, artists and other cultural practitioners on tours through the exhibitions. All are free.

Beware Wet Paint with Gregor Muir

Thu 2 Oct, 6.30pm

Neil Beloufa: *Counting on People* with Manu Luksch

Thu 13 Nov, 6.30pm

Cybernetic Serendipity with Stephen Gage

Thu 30 Oct, 6.30pm

ICA Learning Events

Friday Salons

Friday Salons provide first-hand accounts of current cultural phenomena and professional development. All £5, free to ICA Members.

On Abstract Language

Fri 3 Oct, 5pm

A discussion on the abstraction of language with artist Rod Dickinson and Matthew Fuller, followed by a screening of *Closed Circuit* (2010) by the artist.

Serendipity after Cybernetic

Fri 24 Oct, 3pm

The discussion led by Dr. Nick Lambert (Birkbeck University) will consider elements in contemporary culture that owe their resonance to Cybernetic Serendipity.

Making Room: Domestic Spaces as Exhibition Places

Fri Nov 7, 3pm

The event will look to examine how artists make use of their domestic space as a means to show their work among peers, in the context of established art galleries. With Eva Rowson and Luke Drozd.

TEXT2SPEECH:

Contemporary Art Theory Reading Group

Wed 22 Oct, 6.30pm

Free, Booking required

Join the ICA Student Forum in a series of free reading groups that respond to the ICA's programme of exhibitions and events. It provides a platform for the discussion of texts that have not necessarily reached university syllabuses yet and also provides an opportunity to network with others.

Restaging Exhibitions: Reconsidering Art History and Exhibition Making

Sat 15 Nov, 2pm. £5

Free to ICA Members

A discussion that explores the restaging of exhibitions and their complex meditation between art history and their own materiality. The invited speakers will reflect and critically discuss their thoughts on the exhibitions they have restaged while expanding on the implications this has on collections, curating and the archive.

Group & Matinee Screenings at the ICA Cinema

Contact learning@ica.org.uk for more details.

To book contact ICA Box Office on 020 7930 3647 or email sales@ica.org.uk

Art Rules

The ICA's Art Rules website is an online forum designed to generate debate around contemporary art. The website asks visitors to answer the question: 'What is art?'. Their answers appear on the website for other visitors to comment on, and conversations are started around the submitted 'rules'. Visitors can 'Agree' or 'Disagree' with these rules - as well as share a rule using Twitter, Facebook and Pinterest.

The more people 'Agree' with a rule, the larger it will appear on the website, and vice versa. The website has been seeded with a number of rules written by leading artists, curators and critics. This is to serve as inspiration for visitors and enable the site to become a repository of outstanding thinking as well as a community of cultural commentators.

Activity

Log onto the 'Art Rules' website and submit your very own 'Art Rule' and discuss with the group why you chose it. The rest of the group will then have the opportunity to debate the rule and decide whether or not they agree with it.

artrules.ica.org.uk

Rule 903

**Remember that
your generation will always
have its own rules.
Listen but don't take it
as truth.**

Erin Elwood
21 Oct 2013

ICA Learning
ica.org.uk/learning
learning@ica.org.uk

Educators' Previews
 Join our teacher's previews for all of our exhibitions

Educator Resource Packs
 Educator resource packs are available at the ICA Box Office, or by emailing learning@ica.org.uk

Art Rules
 Art Rules is an online space to discuss the rules of art today. Engage your students by visiting:
artrules.ica.org.uk

MA in the Contemporary
 Find out more about our unique, interdisciplinary MA programme, in partnership with University of Kent.
ica.org.uk/ma-contemporary

Cinema Matinee Screenings
 Cinema group matinees are available for schools, colleges and universities.
ica.org.uk/learning/school-and-groupscreenings

ICA Student Forum
 Join the ICA Student Forum to shape and develop a public programme of events in response to the ICA programme.
ica.org.uk/student-forum

University Partnerships
 Through our University partnerships we engage and promote greater collaborative opportunities between university students, teaching staff and the ICA's public programme.
ica.org.uk/university-partnerships

Opening Hours
 Tuesday—Sunday, 11am—11pm

Day Membership £1
 Wednesday—Sunday, 11am-6pm
 Until 9pm on Thursdays

Exhibitions
 Tuesday—Sunday, 11am—6pm
 Open late every Thursday until 9pm

ICA Box Office & Bookshop
 Tuesday—Sunday, 11am—9pm

ICA Café Bar
 Food served from 11.30—3.30pm / 5.30—9pm

Tuesday Cinema
 All films, all day: £3 for ICA Members / £6 non-Members

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Cover image:
 Installation view of Beware Wet Paint
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 Photo: Mark Blower