



# Now You Can Go

Tuesday 1 December - Sunday 13 December 2015

**For event and booking information see below**

A programme of events considering feminist thinking, art and activism, taking place across The Showroom, the ICA, Space Studios and Raven Row (1–13 December 2015). Juxtaposing historical with contemporary positions, the series explores feminist concepts of generation and genealogy. It asks whether practices of consciousness-raising and collectivity might help us to combat the fragmentation, exhaustion and anxiety that we experience under networked capitalism. The programme draws inspiration from Italian feminisms, including the work of collectives formed in the 1970s: Rivolta Femminile (Female Revolt), Libreria delle Donne di Milano (Milan Women's Bookstore Collective), and Lotta Femminista (Feminist Struggle).

A touchstone is the work of Carla Lonzi, the writer and cofounder of Rivolta Femminile, and her refusal of power and rejection of masculine creativity that exploits female supportive activity. This process of 'deculturation' entailed Lonzi's withdrawal from her roles as an art critic, as a feminist leader, and from her relationship with her lover, the sculptor Pietro Consagra, which she documented in a dialogue between them called *Vai pure* (Now You Can Go).



**Childcare** is available for daytime events on 12 and 13 December for children between 6 months and 5 years, organised onsite by Little Kunst. Child minders are trusted by the organisers and DBS certified. Children and their minders will remain on site for the duration of the programme. Places must be reserved by December 1 at the latest. Recommended donation £5 or pay what you can. **Please email [littlekunst@gmail.com](mailto:littlekunst@gmail.com).**

### **Bursary Tickets**

A number of Bursary tickets are available for those unable to pay. To apply please email: [va301dg@gold.ac.uk](mailto:va301dg@gold.ac.uk)

**Programmes at The Showroom** (excluding workshops and screenings) will be videoed with documentation appearing on the Video in Common website. With support from the Art Department, Goldsmiths, University of London.

## Programme 1 - 13 December

### Feminist Duration Reading Group

**Tuesday 1 December**

**7pm - 9pm**

**Space Studios**

**<http://www.spacestudios.org.uk>**

**Free, no booking required**

Readings focus on translation as a feminist practice. Everyone is welcome. Please contact Helena for readings: [h.reckitt@gold.ac.uk](mailto:h.reckitt@gold.ac.uk)

### Panel Discussion: On Social Reproduction

**Saturday 5 December**

**11.30pm – 1.30pm**

**ICA Cinema 1**

**[www.ica.org.uk/whats-on/now-you-can-go-social-reproduction](http://www.ica.org.uk/whats-on/now-you-can-go-social-reproduction)**

**Book through ICA, tickets £6.00 to £8.00**

Speakers: co-founders of the critical/activist organisation Plan C, Camille Barbagallo and Nicholas Beuret (by Skype); Marissa Begonia; Guardian journalist Dawn Foster; art historian Larne Abse Gogarty and artist Pablo Pakula. Chaired by academic Emma Dowling.

Speakers from the fields of art, activism, academic and journalism reflect on feminist efforts to transform the work of love and care, including historical struggles over housework and the wage, issues of migrant domestic labour and alternative potential models of collective care. They explore how the concept of social reproduction has become a key term among anti-austerity movements. Acknowledging the usefulness of a critical framework that sheds light on various under-valued, under-paid and often invisible life-sustaining activities, speakers discuss the relevance and potential of the lens of social reproduction today.

# Film Screening

**Saturday 5 December**

**2pm**

**ICA Cinema 1**

**Curated by Lucia Aspesi with Irene Revell**

**Book through ICA, tickets £8 - £11**

**[www.ica.org.uk/whats-on/now-you-can-go-marinella-pirelli-screening](http://www.ica.org.uk/whats-on/now-you-can-go-marinella-pirelli-screening)**

A leading experimental filmmaker from Italy in the 1960s and 1970s, Marinella Pirelli's 16mm film explorations of light and movement remained wrapped up in a dark basement for over forty years and have only recently been publicly exhibited again. She was one of the few Italian woman artists working in experimental film and her works traverse numerous thematics connected to the body, the gaze and the relationship with the cinema apparatus/projection event. This selection of her works, showing for the first time in the UK, questions the paradigms of image generation and their relationship to narrative and cinematic convention. Included are *Il lago, soggettivo-oggettivo* (1965), *Narciso* (1966), *Appropriazione*, *Azione propria*, *A propria azione*, *Sole in mano* (1973) and *Indumenti* (1967), that features the Italian writer and feminist leader Carla Lonzi, whose ideas are a touchstone for the Now You Can Go programme.

Film curator and researcher Lucia Aspesi will introduce the film with a discussion about the relationship between Carla Lonzi and Marinella Pirelli. She will be joined by Irene Revell, Director of Electra and member of the Cinenova Working Group.

**Supported by Electra**

## Feeling backwards

**Two night lecture and workshop on Sunday 6 December and Tuesday 8 December**

**7.15pm - 9.15pm**

**Raven Row**

**Nina Wakeford**

**Book through eventbrite, Free**

**Book on EventBrite: <https://www.eventbrite.co.uk/e/feeling-backwards-a-lecture-and-workshop-nina-wakeford-tickets-19600403334>**

**[www.ravenrow.org](http://www.ravenrow.org)**

Using materials on the methods of oral history from a herstory archive, this lecture and workshop will explore what it means to feel as well as look backwards, as well as the question of what counts as evidence of the past. The event will be in two parts. In the first, there will be a performance-lecture and workshop using materials and methods from an existing archive in order to collate questions that resonate with the themes of Now You Can Go – namely the questions of genealogy, emotions, and collectivity. In the second part there will be an opportunity for participants to report back on answers to these questions that they have been able to generate in between these two sessions.

This workshop would suit artists and researchers interested in interviewing and personal testimony. Previous experience with interview methods is not required, although we expect each participant to generate some material in relation to the workshop theme between the sessions.

## Panel Discussion - Rescue Missions: Women's Art Recovered, Re-enacted, and Recuperated

**Wednesday 9 December**

**6.30pm**

**ICA Cinema 1**

**Book through ICA, tickets £7.00 to £8.00**

**[www.ica.org.uk/whats-on/now-you-can-go-rescue-missions-women-s-art-recovered](http://www.ica.org.uk/whats-on/now-you-can-go-rescue-missions-women-s-art-recovered)**

**Speakers:** artist Sonia Boyce, director of the Live Art Development Agency, Lois Keidan, arts collector and supporter Valeria Napoleone and co-director of HollyBush Gardens, Lisa Panting. Chaired by art historian Amy Tobin.

In recent years various women artists, previously little-known outside feminist art circles, have been 'rediscovered' by artists, art historians, curators, collectors and dealers. These overdue rehabilitations often take place when artists are at the ends of their careers, or when they have already died. This talk considers some of the ethics and responsibilities of researching, archiving, curating, restaging, marketing and collecting women's art, and their impact on historical erasure. Speakers ask which aspects of art by women are gaining visibility, and which are still unfashionable – or even troubling – today.

## Carla Lonzi Teach-In

**Raven Row**

**Thursday 10 December**

**7.15pm – 9.15pm**

**Led by art historian Teresa Kittler**

**Book through eventbrite, Free**

**<https://www.eventbrite.co.uk/e/carla-lonzi-teach-in-led-by-art-historian-teresa-kittler-tickets-19600613964>**

**[www.ravenrow.org](http://www.ravenrow.org)**

An informal seminar exploring the art criticism of Carla Lonzi within the broader context of artistic production in Italy in the 1960s. Focusing on *Autoritratto* (1969), a book which comprises interviews held between Lonzi and fourteen prominent Italian artists throughout the 1960s (before the critic abandoned the circuits of art to become a feminist activist), Teresa Kittler highlights Lonzi's attempt to reimagine artistic practice and the writing of art criticism in this period and considers how this connects to her subsequent involvement as founder of La Rivolta Femminile (Female Revolt).

# Our Future Network

## The Showroom

Two day workshop on Thursday 10 and Friday 11 December 2015

10.30am–5pm

Booking essential: letter of interest required (see below.) £18/£12 concessions

[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)

Light refreshments provided. Please bring contributions for a vegetarian group lunch each day.

Led by artist Alex Martinis Roe the workshop focuses on trans-generational collective politics and is a chance to experiment practically with some Italian feminist collective practices as a way to continue inventing and imagining new ones. Participants will undertake a series of exercises based on collective political practices developed by the Milan Women's Bookstore Collective from the 1970s to today.

This workshop would suit those who have an interest in collective political practices and/or feminism. Extensive knowledge of feminist history or theory is not necessary to participate, although a willingness to engage in a short selection of preparatory readings is important.

If you would like to participate, please send a brief description of your motivations to [vc001ab@gold.ac.uk](mailto:vc001ab@gold.ac.uk) and await a response/further instructions.

## Film Screening

***Autoritratti* curated by Laura Leuzzi and Giulia Casalini**

Friday 11 December

7–9pm

Book through eventbrite, tickets £5/£3 concessions

<https://www.eventbrite.co.uk/e/film-screening-autoritratti-tickets-19600758396>

[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)

*Autoritratti* is a performative screening employing different methodological tools, including dialogue, autobiography, cross-genre and fragmented narratives. The approach is inspired by Italian feminist thinker Carla Lonzi and her book *Autoritratto* [Self-portrait] (1969), which was her farewell to the art world.

This screening interlaces 'self-portraits' of women artists who have worked around identity and self-definition, in dialogical and confrontational terms towards the 'other,' from the 1970s to the present. The selected artists explore their own self and the dual role of being a woman and a professional artist. Using real and interpreted voices, their works address women's relationships towards their own and male bodies, their love and desires, motherhood, the household, the community, and patriarchal society, history and tradition at large.

With the participation of artists Cinzia Cremona, Catherine Elwes, Tina Keane, Maria Teresa Sartori and Elaine Shemilt. Readings by Diana Georgiou.

Ketty La Rocca, *Appendice per una supplica*, 1972; Anna Valeria Borsari, *Autoritratto in una stanza, documentario* [Selfportrait in a Room, Documentary], 1977; Catherine Elwes, *Postcard*, 1986; Elisabetta di Sopra, *Dust Grains*, 2014; Elaine Shemilt, *Doppelgänger*, 1979-81; Maria Teresa Sartori, *The Drawers*, 2013; Federica Marangoni, *The Box of Life*, 1979; Tina Keane, *Clapping Songs*, 1979; Cinzia Cremona, *Before You Now*, 2013.

In collaboration with the AHRC funded project 'EWA European Women's Video Art in the 70s and 80s' (DJCAD, University of Dundee).

Thanks to Archivio Cavallino, Venice and the Estate Ketty La Rocca, Florence (managed by the artist's son Michelangelo Vasta). Technical support by Adam Lockhart.

# Now You Can Go seminar

**Saturday 12 December**

**11.30am – 10pm**

**Book through eventbrite, tickets £12/£8 concessions**

**<https://www.eventbrite.co.uk/e/now-you-can-go-seminar-tickets-19601045254>**

**[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)**

Day-and-evening-long seminar exploring legacies of feminist art, thinking and activism, especially in relation to Italian feminisms.

**11.30am** Registration and Introduction by curator Helena Reckitt

**12pm-1.30pm**

**Don't Think You Have Any Rights: The Challenges of Italian Feminisms**

Talks by Fulvia Carnevale of Claire Fontaine; art theorist Marina Vishmidt (by Skype), and art theorist and Carla Lonzi specialist Giovanna Zapperi.

**2.30pm – 4.00pm**

**The Challenges of Italian Feminisms Panel Discussion:** keynote speakers Fulvia Carnevale of Claire Fontaine and Giovanna Zapperi are joined in discussion by artist Zach Blas and feminist legal theorist Maria Drakopoulou. Chaired by art historian Francesco Ventrella.

Including a screening of Alex Martinis Roe's film *A story from Circolo della rosa*, 2014, about the Milan Women's Bookstore Collective.

**4.30pm – 6pm**

**In or Out?: On Leaving the Art World and Other Systems, Part 1**

First in two-part series of brief presentations on tactics and politics of refusal, withdrawal, and exit. Artist Carla Cruz; artist Andrea Francke; and pedestrian and environmental activist Caroline Russell. Chaired by art historian Catherine Grant.

**7pm – 8.30pm**

**In or Out?: On Leaving the Art World and Other Systems, Part 2**

Second in two-part series of brief presentations on tactics and politics of refusal, withdrawal, and exit by curator and archivist Karen Di Franco; artist Karolin Meunier; artist Raju Rage; and Utopia Arts Artistic Director Frances Rifkin. Chaired by writer and curator Gabrielle Moser.

**'In or Out? On Leaving the Artworld and Other Systems' is supported by the Women's Art Library at Goldsmiths, University of London.**

**Gabrielle Moser's participation is supported by the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.**

**9pm – 9.30pm**

**A Feminist Chorus for Feminist Revolt**

A spoken distillation of the monthly discussions and readings of Italian feminist texts made by the Feminist Duration Reading Group, and gathered into a score by Lucy Reynolds.

## Intimate Acts: A feminist workshop

**Sunday 13 December**

**10am – 1pm**

**The Showroom**

**Book through eventbrite, tickets £5/£3 concessions**

**<https://www.eventbrite.co.uk/e/intimate-acts-a-feminist-workshop-kajsa-dahlberg-and-laura-guy-tickets-19601417367>**

**[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)**

**Light refreshments provided**

A half-day workshop led by Kajsa Dahlberg and Laura Guy exploring collective acts of annotation, translation, and recontextualisation in relation to feminist reading and writing.

## Justice for Domestic Workers Annual Event

**Sunday 13 December 2015**

**1pm - 5pm**

**The Showroom**

**Free, no booking required**

**[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)**

The annual meeting and celebration of Justice for Domestic Workers (J4DW), an organisation of migrant domestic workers who work in private houses in the UK, that was established in 2009.

## Herstories from Italy

**Sunday 13 December**

**6pm – 8.30pm**

**The Showroom**

**Book through eventbrite, tickets £5/£3 concessions**

**<https://www.eventbrite.co.uk/e/herstories-from-italy-tickets-19601634015>**

**[www.theshowroom.org/events/now-you-can-go](http://www.theshowroom.org/events/now-you-can-go)**

Case studies on feminist artistic and militant collectives in Italy by art historian Katia Almerini (Cooperativa Beato Angelico), writer, researcher and curator Giulia Damiani (Le Nemesiache collective) and an exposition of contemporary feminist artistic collectives by Giulia Casalini on behalf of ArchivioQueerItalia.com. Followed by keynote talk by philosopher Olivia Guaraldo on polyvocality and sexual difference and the work of Adriana Cavarero, who is joined in conversation by cultural critic Angie Voela.

## Communal Knowledge

Artists Carla Cruz, Andrea Francke and Nina Wakeford are developing Communal Knowledge workshops with members of Justice 4 Domestic Workers and other women's and feminist groups with whom The Showroom has a longstanding relationship.

# Feminist Duration Reading Group

Now You Can Go grows out of the Feminist Duration Reading Group which meets monthly at Space Studios in London. The programme has been developed by participants from the reading group including Angelica Bollettenari, Giulia Casalini, Diana Georgiou, Laura Guy, Irene Revell, and Amy Tobin, and is coordinated by Helena Reckitt with Dimitra Gkitsa.

A number of events will be filmed. Documentation will subsequently be available on the websites of the ICA and Video in Common.

**Now You Can Go is supported by the Arts Council of England, Grants for the Arts.**

**With additional support from EWVA European Women's Video Art in the 70s and 80s (DJCAD, University of Dundee); Canada Council for the Arts; Swedish Arts Grants Committee's International Programme for Visual Artists (IASPIS); Electra; and the Annual Fund, the Art Department, and the Women's Art Library at Goldsmiths, University of London.**

**Follow Now You Can Go:**

<http://nowyoucango.tumblr.com/about>.

<https://www.facebook.com/nowyoucango2015/>

**Image credit:** Marinella Pirelli, *Doppio autoritratto* 1974, 16mm transferred to DVD 10 mins. Courtesy Archivio Marinella Pirelli, Varese.

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