

LAURÉL HADLEIGH AMA

Where does the internet end and the real world begin?

Touch.

Do you think connecting URL or IRL is more important?

Both are important but ultimately irl. They should support each other, being able to access the collective consciousness online is a double edged sword. irl we should be strengthened by our url connections, ultimately this is the goal right?

How do you think the nature of 'connecting' (desiring/ loving) has changed from when you were growing up to now?

There's less space to hide now with online communities, now people already think they know you, desire your lifestyle, hate you and possibly love you due to your online presence, ideas can be more fixed how do you grow on such platforms (pls tell me)? I think we also have a braver kind of love, the openness of how we profess our love online has translated to real life. Like what even stands for over sharing these days, who knows?

The title of your commissioned video **Anyone online?** seems to be a redundant question. Everyone is online everyday, all day. What specifically are you trying to 'get-at' by proposing this as your title and research question?

TBH, Deborah came up with the title and we discussed it. Ultimately I was onboard due to personal feelings with types of online engagement, it can feel like shouting into a void, even I don't know who I'm trying to reach, could be anyone.

A recurring theme in your works seems to be the blurred lines between nature/ real-life and the internet/ online-life. Why are you so fascinated with this relationship?

MULTIPLICITY OF TRUTH! Many of us inhabit many realms, we cannot separate them and much of the time when we try, what we end up with is false.

Where is your practice located on this blurred spectrum?

In the rivers maybe, somewhere that flows.

Where do you see your practice amidst the sea of net-based and New Aesthetic-orientated artists, especially within the world of networked culture?

Somewhere with accessibility, sharing & conversation.

How do you navigate the world and art-world as an artist without a dominant social media identity?

irl.