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FUNDING

The ICA receives approximately 30% of its income from statutory and local bodies. The remainder is raised from self-generated income and support from the private sectors and charitable foundations. The continuation of the ICA's programme is dependent on increased sponsorship, membership and donations.

The ICA provides a place for the expression of many views. The views expressed are those of the artists, writers, dramatists, filmmakers concerned and do not necessarily represent those of the ICA or Toshiba.

The ICA is financially assisted by the Arts Council of England, Westminster City Council, and the British Film Institute.

The ICA is a non-profit-distributing limited company registered in England and an educational charity registered number 236848.

Institute of Contemporary Arts, The Mall, London sw1

OPENING TIMES Monday 12.00-23.00,

Tuesday - Saturday 12.00-01.00, Sunday 12.00-23.00
Galleries Daily 12.00-19.30, Fridays until 21.00

Bookshop Monday - Saturday 12.00-22.00,

Sunday 12.00-21.00 (Enquiries/mail order: 0171 925 2434)

Cafe Specialising in Italian and vegetarian food

Monday - Saturday 12.00-15.00, 17.30-21.00,

Sunday 12.00-21.00

Bar Tuesday - Saturday 12.00-01.00,

Sunday 12.00-15.00, 19.00-22.30, Monday 12.00-23.00

ADMISSION ICA Members free, Day Membership £1.50, £1 with any ticket purchase.

BOX OFFICE 0171 930 3647 (Calls answered in rotation). Daily 12.00-21.30. Advance bookings until 18.00 only. Recorded information 0171 930 6393. All tickets bookable. Full price tickets can be purchased by post (send a cheque payable to the ICA plus 30p), or by telephone (with any major credit card). Concessions are available to full-time students, OAPs and claimants, only at Box Office.

ACCESS The ICA welcomes disabled visitors. At present there is level access to the Bookshop, Cafe, Concourse Gallery and Cinematheque. Staff are available to assist visitors who use wheelchairs to other parts of the building if notified in advance via the Box Office. An escort will be admitted free of charge with registered disabled. Induction loop in Theatre.



HIRE OF ICA PREMISES The ICA's premises and facilities are available for hire. Full catering available. Please telephone Leyla Ali, 0171 930 0493.

HOW TO GET HERE Entrance on The Mall at the foot of the Duke of York Steps. Underground to Charing Cross or Piccadilly Circus. Parking meters available in Waterloo Place and Carlton House Terrace.

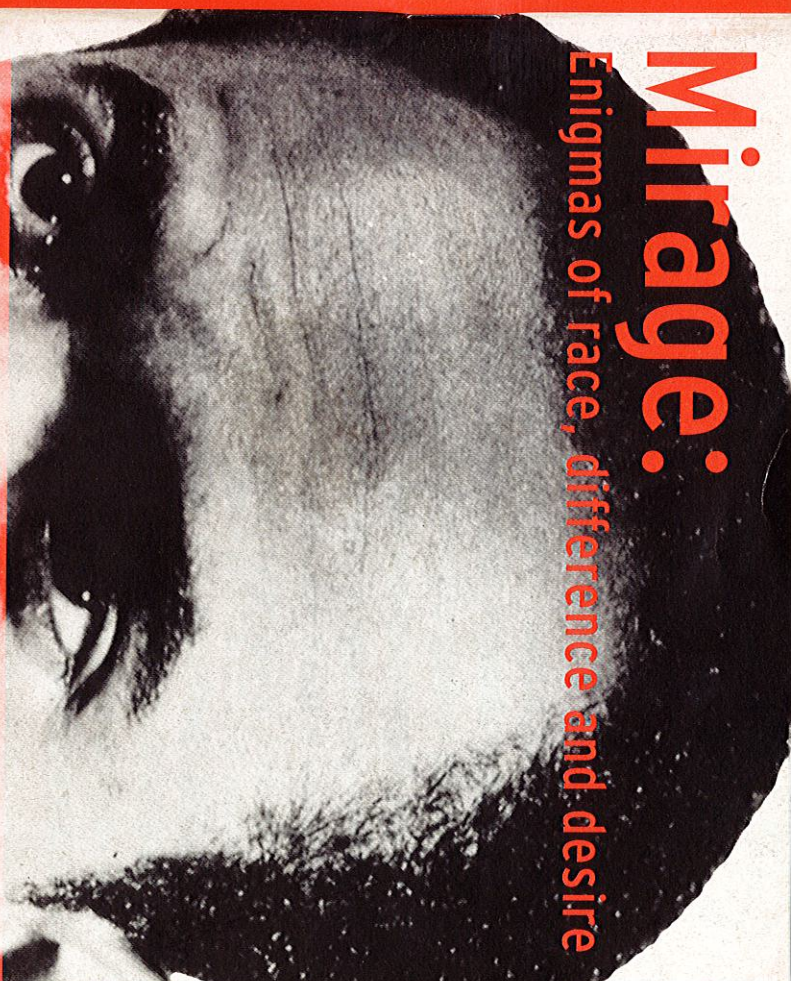
ICA OFFICES

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Box Office 0171 930 3647

Mirage:

Enigmas of race, difference and desire



Bulletin

MAY 1995

ICA

INSTITUTE OF
CONTEMPORARY
ARTS

Sponsored by
TOSHIBA



This month the ICA presents an inspirational and ambitious project, *Mirage - Enigmas of Race, Difference and Desire*.

Inspired by the writings of influential black theorist Frantz Fanon, particularly *Black Skin, White Masks*, the programme presents new ideas across a range of artforms which develop some of the issues found in his work - as, more than 30 years after his death, artists continue to negotiate cultural identity and difference.

Opening with a conference, the season features new commissions reflecting on wide-ranging aspects of black identity by artists, performers and film-makers from the UK, US, Caribbean and Africa.

From Raoul Peck's remarkable feature film to Keith Khan's sensory installation *Wigs of Wonderment*, Isaac Julien's new work for the concourse, and the unpredictable appearances of Ronnie Fraser-Munro's cast of characters, *Mirage* is unmissable!

The ICA would like to thank David Bailey for curating most of the season, Homi K Bhabha for his invaluable advice and support, and - of course - all the participating artists.

A fully illustrated *inIVA/ICA* catalogue of the visual arts, live art and cinema works in this season, with essays by Kobena Mercer, David A Bailey and Catherine Ugwu, is available during the season at the special price of £14.95 (mail order price £17.95 + £2.35 postage). 10% discount to ICA members.

The *Mirage* exhibition is organised in collaboration with the Institute of International Visual Arts

inIVA

Mirage has been made possible with the support of:

The New Collaborations Fund, the Visual Arts Touring Fund and the Combined Arts Live Arts Commissions

Fund of the Arts Council of England

British Film Institute

London Arts Board London Collaborations Fund

London Film and Video Development Agency

Mercury Distribution

Red Stripe

The Peter Norton Family Foundation



Frantz Fanon 1925-61

"O my body, make of me always a man who questions!"

Frantz Fanon *Black Skin, White Masks*

Born in 1925 in colonial Martinique, Frantz Fanon served in the French army during World War 2. He later studied medicine, specialising in psychoanalysis, where he encountered the work of Jacques Lacan. In 1952 his first book *Black Skin, White Masks* was published - a devastating critique of the psychological effects of colonialism.

Author of several plays, Fanon's literary circle included Jean-Paul Sartre and Aimé Césaire. His interest in language and psychology became fused with a political urgency when he was stationed in Algeria at the start of the War of Independence in 1954. He became a member of the Front de Libération Nationale, and in 1960 was appointed Ambassador of the Algerian Provisional Government to Ghana. Shortly afterwards, he was diagnosed with leukemia, and died in 1961 at the age of 36.

Fanon's remarkable prose - at once scientific and poetic, personal and political - reflects his multiple roles as writer, psychiatrist, philosopher and political activist. His works, *Studies in a Dying Colonialism* (published 1959), *The Wretched of the Earth* (published 1961) and *Toward the African Revolution* (published posthumously in 1964) have established Frantz Fanon as the most articulate critic of Western colonialism.

Toshiba is proud to support the ICA in its mission to promote a better understanding of contemporary arts to an ever-increasing audience. As a company committed to people and the future through innovation and creativity, it is both exciting and appropriate that Toshiba should join forces with an organisation that shares our determination to promote a better appreciation of the arts, science and technology.

Toshiba Mission Statement

ICA Membership

Impressionist Membership costs £22 and gives you:

Monthly mailings of the ICA Bulletin

+ Unlimited free admission to exhibitions, bar and café for you and a guest

+ £10 worth of discount vouchers

+ ICA Private View invitations for you and a guest

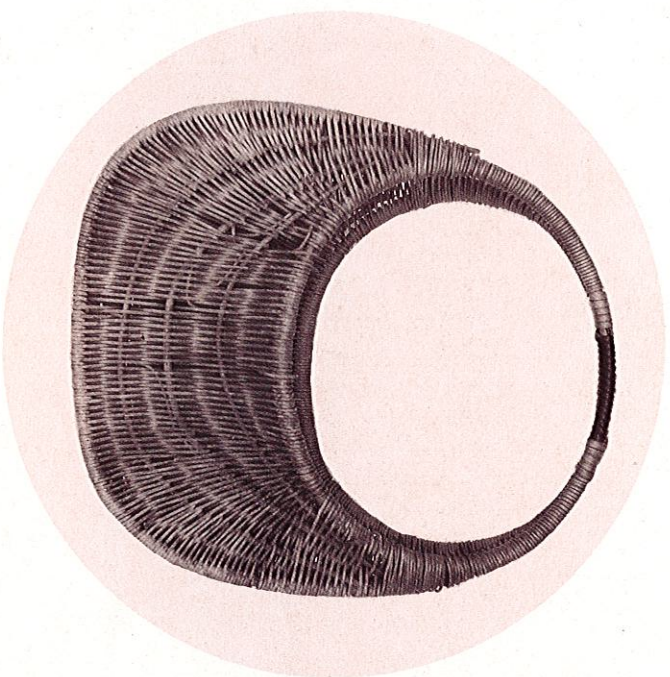
+ Signed books of the month by mail order

+ Discounts on tickets for selected events

+ 10% discount on all ICA Publications

+ Priority booking

+ Regular Members' offers and more...



Join now and save

Membership prices are rising on 1 June:

Impressionist membership £25. Dual Impressionist £45. Minimalist £15

Join in May and take advantage of the lower price.

Impressionists can save money throughout the year: renew before your current membership expires for a 10% discount (from 1 June). Membership is available at the Box Office or from the Membership Coordinator on 0171 930 0493.

EXHIBITIONS

6

CINEMA/CINEMATHEQUE

9

TALKS

14

LIVE ARTS

21

EDUCATION

26

DIARY

29

ICA EXHIBITIONS

Admission:

ICA members free
day membership
£1.50

Galleries open
daily from 12.00 -
19.30hrs, with a
late opening on
Friday evenings
until 21.00hrs

All members are
invited to the
Private View of
Mirage, 11 May
18 - 21.00hrs.

The capital
programme of
ICA Galleries
is financially
assisted by the
Arts Council of
England and
The Henry Moore
Foundation

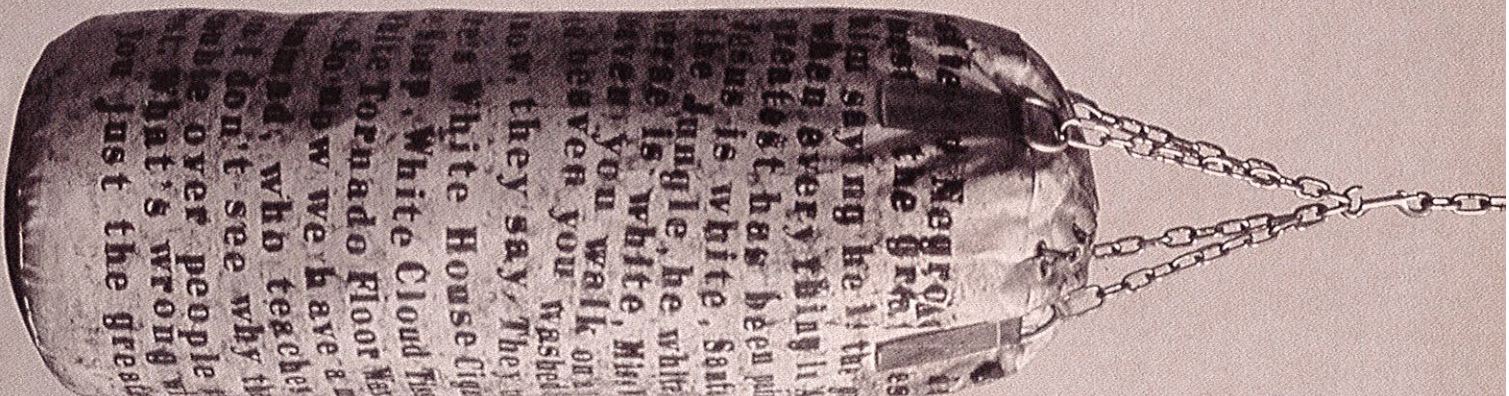
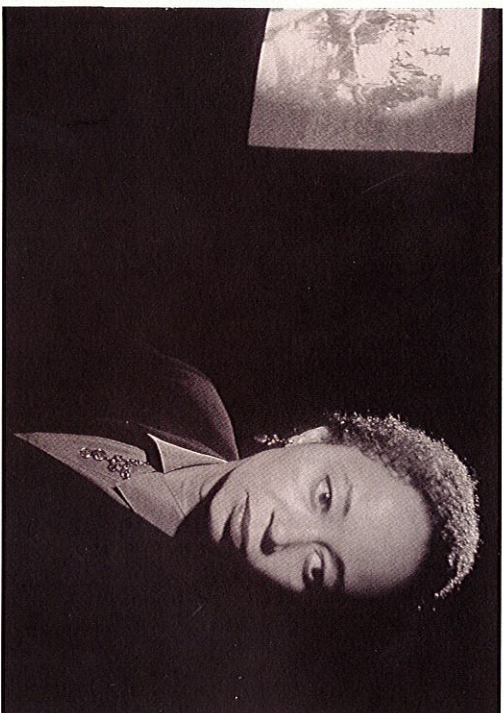
MIRAGE

12 May - 16 July

Organised in collaboration with the Institute of International Visual Arts (InIVA)

An exhibition which charts the influence of Frantz Fanon and his text *Black Skin, White Masks* upon a generation of young black artists, bringing together British artists **Isaac Julien**, **Sonia Boyce**, **Eddie George**, **Trevor Mathison** and **Steve McQueen** with international artists **Marc Latamie**, (from Fanon's birthplace Martinique), **Lyle Ashton Harris**, **Glenn Ligon** and **Renée Green** (all from the USA). Using a variety of materials such as sugar and gravel, and working with still and moving images, text and sound, they present a unique series of interdisciplinary installations. Five of the artists have been commissioned by the Institute of International Visual Arts to create new works for the show.

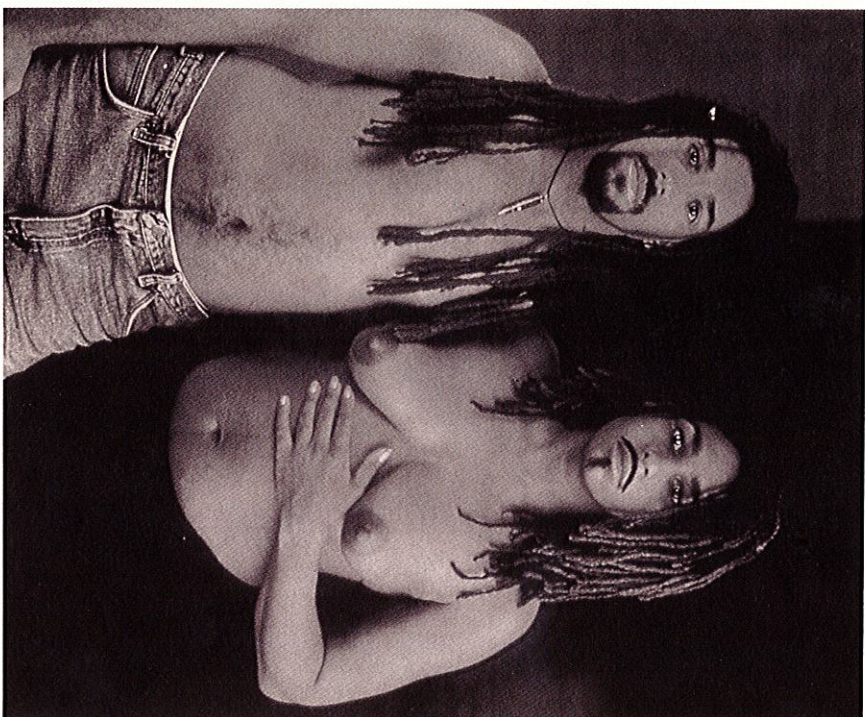
Renée Green's work *REVUE* examines, through text and image, how Josephine Baker was regarded by contemporary critics as an archetype of exotic African sexuality, engendering fear and fascination. In his series of



black and white stencilled canvases Glenn Ligon uses text to raise important issues concerning race and identity. Fresh from a successful show at Jack Tilton gallery, NY, Lyle Ashton Harris exhibits a new series of photographic work exploring family bonds and homoeroticism, through the medium of portraiture. Marc Latamie presents video footage within a typical Caribbean wooden hut to evoke plantation life, while young British film-maker Steve McQueen premieres his new film installation FIVE EASY PIECES – a visually stunning essay on voyeurism, power, sexuality and race. Sonia Boyce's photographic installation dramatises the moment of tension created when black and white lovers kiss. Eddie George and Trevor Mathison of Black Audio Film Collective create a new sound installation, THE BLACK ROOM, a deathbed meditation by Fanon which looks at whether his hopes for liberated Africa have been realized or betrayed. Finally, celebrated British film-maker Isaac Julien presents a new short film *THAT RUSH!* which examines the disturbing popularity of ultra-conservative TV chat shows in the US.

Organised in collaboration with the Institute of International Visual Arts.

inIVA



Lyle Ashton Harris
Dread and Renée,
1994

ICA CINEMA

MIRAGE

Cinema tickets
£6.50 (£5
members)

£5 concessions,
all screenings on
Mondays, and
first screenings
Tuesday to Friday

Cinemathèque £4

All tickets include
day membership

*The Man by the
Shore*

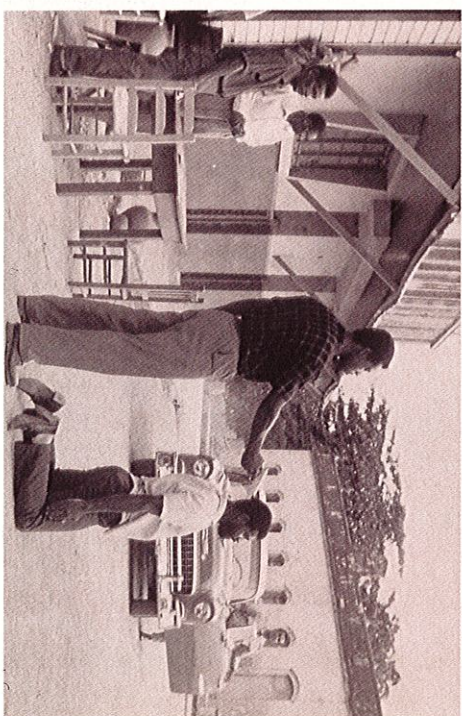
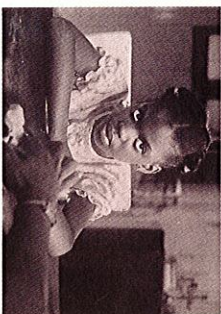
12 May - 1 June 16.15 (not 13 - 14 May), 18.30, 20.45hrs

THE MAN BY THE SHORE

L'HOMME DES QUAIS

DIRECTED AND WRITTEN BY RAOUL PECK WITH JENNIFER ZUBAR, TOTO BISSAIN
THE FRANCE/1992/105 MINS FRENCH WITH ENGLISH SUBTITLES

In *THE MAN BY THE SHORE*, Haitian director Raoul Peck powerfully conveys the oppressive atmosphere of Haiti during the Duvalier dictatorship, telling his story – autobiographical in part – through the eyes of a young girl. As she observes the violent, nightmarish world of the tonton macoutes, her only escape is into a vividly imagined fantasy world where she encounters 'the man by the shore'. Revealing, in flash-back, her most haunting memories, she comes of age in a climate of violence and fear, but also of love and fantasy.



Internationally renowned for this feature and for his docu-drama on Patrice Lumumba *Death of a Prophet*, Raoul Peck has throughout his career explored and examined the complex realities of post-colonial experience.

+ HOME AWAY FROM HOME

MAUREEN BLACKWOOD UK/1994/11 MINS
Miriam lives in a house near Heathrow Airport - far removed from her rural African roots. In a magical escape from her suburban existence, she builds a mud hut in her back garden, but happiness is short-lived as her outraged neighbours respond...

MIRAGE: MATINEE DOUBLE BILLS

A series of key films highlighting the themes of Mirage. See also Cinematheque.

20 - 21 May 14.00hrs

POST-COLONIAL PATHS

RUE CASES NEGRES

BLACK SHACK ALLEY

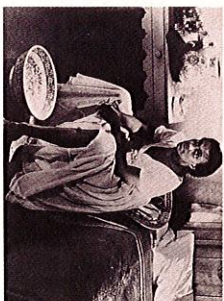
EUZHAN PALCY WITH GARRY CADENAT FR/1983/106 MINS/FRENCH WITH ENGLISH SUBTITLES

The enchanting first feature first feature from Martinican director Euzhan Palcy, who went on to make *A Dry White Season*. Taking place in Martinique in the post-colonial 1930s, it tells of a young boy's escape from the back-breaking world of the sugar-plantations.

+ DREAMING RIVERS

MARTINA ATTILLE PRODUCED BY SANKOFA UK/1988/30 MINS

British film-maker Martina Attille creates an evocative and poetic tale on the theme of migration from St Lucia to Britain.



27 - 28 May 13.30hrs

MASK AND MASQUERADE

WATERMELON MAN

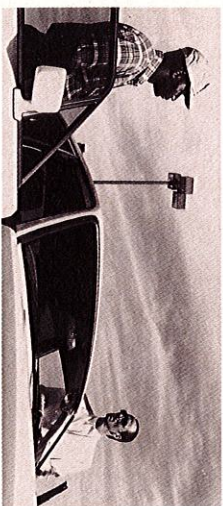
MELVIN VAN PEEBLES WITH GODFREY CAMBRIDGE, ESTELLE PARSONS USA/1970/100 MINS

A high-powered all-American insurance salesman bursting with health, dirty jokes and bigotry wakes up one morning to find his skin has turned black.

+ SUTURE

WRITTEN AND DIRECTED BY SCOTT MCGHEE AND DAVID SEGEL WITH DENNIS HAYSBERT, MEL HARRIS USA/1993/96 MINS CERT 15

A bizarre, brilliantly shot thriller that explores the theme of identity in a completely original way. SUTURE centres around a case of amnesia and mistaken identity, but with an extraordinary twist - only the audience seems to notice that one of two 'identical' brothers is black, the other white.



"A killer" Time Out
"Stylish, funny, enthralling and clever" The Face
"Blindly good... coolly brilliant" Empire
"Cerebral but hip" The Guardian

MIRAGE: THE FACT OF BLACKNESS:

Black British film- and video-makers explore issues of cultural difference using animation, film and interactive media.

11 - 12 May 18.30hrs & 20.30hrs, 13 - 14 May 20.30hrs,

24 May 18.30 & 20.30, 31 May 18.30hrs CINEMATHEQUE

THE FACT OF BLACKNESS

I AM BRITISH BUT... GUINDER CHADHA/UK 1989; THE ATTENDANT ISAAC JULIEN UK/1994; MAMA LU MABEL PETERS, UK/1994; THE HOMECOMING TOPHER CAMPBELL UK/1995 (FILM ON VIDEO); THE WRITES OF THEIR EYES JESS HALL UK/1994; THE HAIR OR THE MAN OLLELANDE BANGEBOYE 1994/VIDEO. PROGRAMME APPROX 70 MINS
The screening on 31 May is followed by a discussion led by film-maker Mabel Peters, see Education.

13 - 14 May 17.00 - 19.30hrs CINEMATHEQUE

Free entry

TAGGING THE OTHER

UK/1992/LOOPEO FOUR MONITOR VIDEO PRESENTATION

An installation by artist Keith Piper.

18 - 21 May 20.30hrs CINEMATHEQUE

THE DARKER SIDE OF BLACK

ISAAC JULIEN UK/1993/60 MINS VIDEO

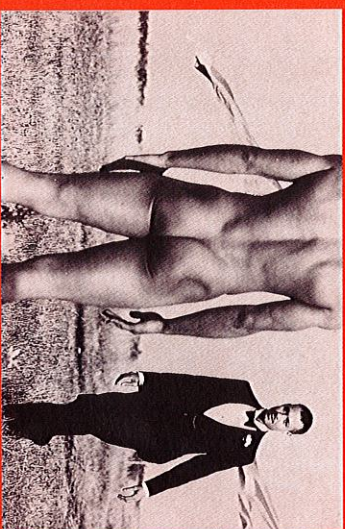
In a controversial programme originally made for TV, Isaac Julien explores the theme of racism and homophobia in contemporary Rap.

+ LOOKING FOR LANGSTON

ISAAC JULIEN UK/1988/45 MINS

A fictional portrait of US poet Langston Hughes.

Looking for Langston



20 - 21 May 18.30hrs CINEMATHEQUE

THE COLOUR OF BRITAIN

PRATIBHA PARMAR UK/1994/50 MINS

A challenging film looking at internationally successful British Asian artists: Anish Kapoor, sculptor; Jinder Verma, theatre director; and choreographer Shobana Jeyasingh. The film offers new ideas on what it means to be British by extension, and what constitutes British art.

+ A TOUCH OF THE TAR BRUSH

JOHN AKOMFIAH UK/1994/50 MINS

A response to J B Priestley's visit to a mixed race community in 1930s Liverpool, this film revisits the area over 50 years later to produce a unique document of contemporary Britain.

MIRAGE: THE FACT OF WHITENESS

Intiguently, questions of identity, race and gender have often been addressed by white, male directors – not by liberals but by the mavericks Sirk, Fassbinder, Fuller and von Sternberg.

17 May 18.30hrs

IMITATION OF LIFE

DOUGLAS SIRS WITH LANA TURNER USA/1959/124 MINS

A devastating melodrama of tangled loyalties, between Lana Turner as a successful actress, a black maid who is her closest friend, and the maid's daughter. A five handkerchief film!

For after-screening discussion led by film-maker Mabel Peters, see Education.

18 - 19 May 18.30hrs

BLONDE VENUS

JOSEF VON STERNBERG WITH MARLENE DIETRICH, HERBERT MARSHALL, CARY GRANT USA/97 MINS/8&W

Marlene Dietrich plays a woman fallen from glamour into squalor in this tale of the Deep South. At its heart is one of the most sensational plays on race and desire, the celebrated and spectacular 'Hot Voodoo' number in which Dietrich emerges from a gorilla-skin.

25 - 28 May 18.30hrs

WHITE DOG

SAMUEL FULLER WITH KIRSTY MCNICHOL, PAUL WINFIELD
MUSIC BY ENNIO MORRICONE USA/1981/90 MINS

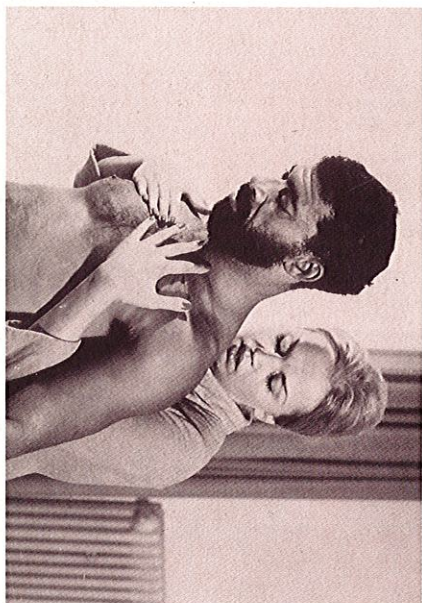
One of Fuller's most direct and emotive films. The 'white dog' is an Alsatian which has been trained to attack anyone black, and is then taken to a black animal trainer for de-conditioning.

25 - 28 May 20.30hrs

FEAR EATS THE SOUL**ANGST ESSEN SEELE AUF**

R W FASSBINDER WITH BRIGITTA MEIR, EL HEDI BEN SALEM, R W FASSBINDER
W GER/1973/92 MINS

A deceptively simple tale of the doomed love of an ageing cleaner for a young Moroccan guestworker. Unafraid of visual or dramatic excess, Fassbinder uses his inimitable style to plunge into the heart of a controversial and taboo subject.



28 April - 11 May 17.00, 19.00 (not 9 May), 21.00hrs + Sat/Sun 15.00hrs

EYES WITHOUT A FACE**LES YEUX SANS VISAGE**

GEORGES FRANJU WITH PIERRE BRASSEUR, ALIDA VALLI, EDITH SCOB
FRANCE/1959/8&W/90 MINS ENGLISH SUBTITLES CERT 18

One of the masterpieces of poetic surrealism, re-released in a new 35mm print. Obsessed with guilt after destroying his daughter's face in a car crash, a doctor attempts to restore her beauty with his scalpel – and with the flesh of abducted young girls. Franju, one of the great French film-makers, takes a simple horror story and transforms it with images of startling beauty. "An incredible amalgam of horror and fairytale" Time Out

+

LE VAMPIRE

JEAN PAINLEVÉ MUSIC BY DUKE ELLINGTON FRANCE/1939-1945/9 MINS ENGLISH SUBTITLES
Horrific and erotic, this study of the vampire bat from long-forgotten director Painlevé is an astonishing combination of nature documentary and surreal poem.

26 April - 10 May (not Monday/Tuesday) 18.30, 20.30hrs

SUPER 8 1/2

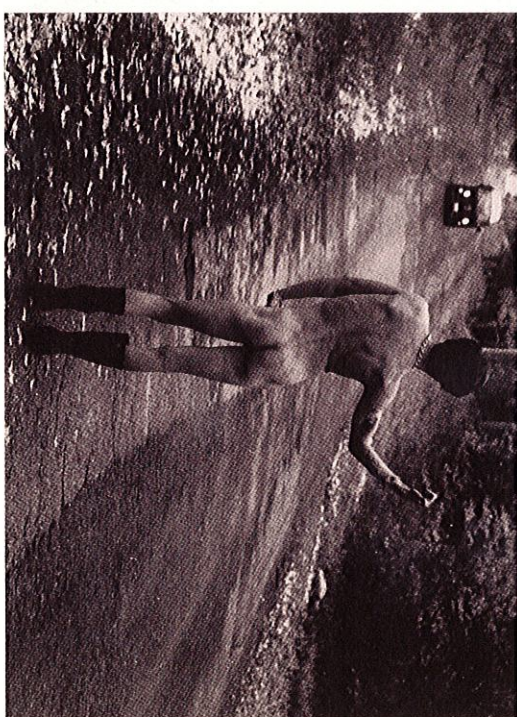
BRUCE LABRUCE CANADA/1994/100 MINS/8&W

Having achieved near-legendary status with *No Skin Off My Ass*, Bruce Labruce is back with another no-budget black and white epic. Brilliantly sending up the conventions of porn movies, the cult of Warhol, and avant-garde film-making, *SUPER 8 1/2* is a wonderful cocktail of perversity, sluttiness, humour and camp.

"Artfully constructed, scabrously funny and highly offensive"

PHILIP FRENCH, THE OBSERVER

PLEASE NOTE: CERTAIN SCENES MAY BE OFFENSIVE TO SOME VIEWERS



ICA TALKS

MIRAGE

13 - 14 May 10.00 - 17.30hrs CONFERENCE

WORKING WITH FANON:

CONTEMPORARY POLITICS AND CULTURAL REFLECTION

Weekend tickets £30, £20 members and concessions

(Video Relay £20, £15 members and concessions)

Day ticket £20, £15 members and concessions

(Video Relay £15, £10 members and concessions)

"When the Negro dives – in other words, goes under – something remarkable occurs." Frantz Fanon, *Black Skin, White Masks*

This weekend conference creates a critical dialogue between Fanon's ideas and contemporary artists and thinkers whose work has been concerned with representation, race and radicalism. Chaired by **Homi Bhabha**, author of *The Location of Culture* and Professor of English at the University of Chicago.

Artists from Mirage join Homi Bhabha: **bell hooks**, Distinguished Professor of English at City College New York, author of *Outlaw Culture: Resisting Representations and Teaching to Transgress*; **Françoise Verges**, Lecturer in the Department of Political Science at the University of California, Berkeley; **Paul Gilroy**, Senior Lecturer in Sociology at Goldsmith's College and author of *The Black Atlantic*; **Kobena Mercer**, author of *Welcome to the Jungle: New Positions in Black Cultural Studies*; **Lola Young**, critic and lecturer at Middlesex University; **Sarat Maharaj**, Lecturer in the History of Art at Goldsmith's College; **Mark Nash**, film-maker and producer; **Thelma Golden**, curator of Black Male: Representations of Masculinity in Contemporary American Art at the Whitney Museum of American Art; and **Stuart Hall**, Professor of Sociology at the Open University.

The conference takes place in the ICA Theatre, and is simultaneously relayed to the ICA Cinema.



18 May 19.30hrs

RACISM: REPRESENTATION AND REALITY

In 1996, the Race Relations Act will have been in place for twenty years, yet a level of institutional discrimination and racial violence continues.

A Sivanandan, Director of the Institute of Race Relations, reflects on the way in which racism is now being portrayed as a problem of language, representation and identity. As an activist within black struggle for thirty years, and author of *A Different Hunger and Communities of Resistance*.

Sivanandan is well-placed to examine the interplay between race and class, the ideology of individualism and the position of a black middle class within Britain's increasingly polarised society.

Organised in collaboration with the Commission for Racial Equality.

24 May 19.30hrs

POSTCOLONIAL CYBERPUNK

Emily Apter's latest work has turned from fetishism to investigate the connections between postcolonial issues and modernity. From the structures of literary institutions to the modern character of the stereotype, she takes on the possible futures of postcolonial enquiry. Emily Apter is Professor of French and Comparative Literature at the University of California, Los Angeles. She is the author of *Feminizing the Fetish* and editor of *Fetishism as Cultural Discourse*.

30 May 19.30hrs

RACING REDNECKS: COUNTRY IN QUESTION

"I'm not afraid of success, failure, life or death. I'm just afraid I may have to stop talking about myself for five minutes." **Kinky Friedman**

Revisionist histories of the wild west abound with the reactionary image of the country and western redneck giving way to talk of black cowboys, radical causes and the cosmopolitan roots of yodelling. In an evening of talk and song, the original Jewish cowboy **Kinky Friedman**, lead singer of the outrageous country band The Texas Jewboys and author of *Armadillos and Old Lace* (Faber), gets to grips with questions of identity, crime, feminism and Texas.

31 May 19.30

THE POWER OF PLACE

Historian and architect **Dolores Hayden** outlines her pioneering work on the social history of urban space. She proposes new perspectives on gender, race and ethnicity - linking people's lives and livelihoods to the changing urban landscape. Dolores Hayden is Professor of Architecture, Urbanism and American Studies at Yale University and the author of *The Power of Place* (MIT Press). She talks with **Francesca Hughes**, who teaches at the Bartlett School of Architecture, and is Editor of *The Architect: Reconstructing Her Practice* (forthcoming, MIT Press).

Tickets £5.50
(£4.50 members
and concessions)
Lunchtime talks
£3.50 (£2.50
members and
concessions)



20 May 19.00hrs

Tickets £3.50, £2.50 members

NEW BLOOD

'The world is changing fast. Why isn't fiction?' **Deborah Levy**

In 1994 the ICA launched **NEW BLOOD** - a competition for new writers, offering space to innovative work which demands to be performed aloud.

Six outstanding pieces of fiction have been selected from over 400 entries. Their debut performances are hosted by the judges: poet, novelist and playwright, **Deborah Levy**; novelist and short story writer, **A. L. Kennedy**; and critic, novelist and broadcaster, **Jonathan Meades**.

RICHARD BARLOW is a student of creative writing at Lancaster University. His razor-sharp and thoughtful piece, *Stanley Kershaw Flew*, flashes by in quickfire images, like those glimpsed from a moving train.

CARELLIN BROOKS writes poetry, short stories, and journalism and is working on a DPhil on queer theory. She performs *Dog Story*, a disturbing, seductive meditation which delves the depths of fantasy and family.

CAS BEAU COHEN is a film-maker whose works include *It's a Wonderful World* and *Il Terroristi Visivi*. He presents *Showboating*, a hard-hitting monologue which catches the thoughts of a boxer in the ring.

ANTHONY DOWNEY, whose play *Noone* was broadcast on Irish National Radio in 1994, reads from *The Way He Sat*, a searching investigation into murder, motive, and doubt.

WILLIAM FIREBRACE is an architect currently working in Berlin. He reads from his as-yet-unpublished novel, *Things Worth Seeing*, which evokes the chaos of Europe in 1938, and focuses on the Chainik family, whose domestic peace is shattered.

JANE ORMEROD works with text in a visual manner and has exhibited in various London galleries. In *Thrush*, she trespasses into birdland, offering a surrealist exploration of the pleasures of feathers, claws, and beaks.

Project Director: **Joanna Labon**. Project Co-ordinator: **Sarah Partridge**. *New Blood* is supported by the Arts Council of England.

SPACED OUT

Continuing the series on city space and architecture

4 May 19.30hrs

CHARLES JENCKS: JUMP UNIVERSE

Charles Jencks' latest book, *The Architecture of the Jumping Universe* (Academy Editions) is an assault on millennial architecture. From Chaos to Bruce Goff, Coleridge to Frank Gehry, Jencks combines the discourses of art and design, science and philosophy, and charts new courses for architecture and critical thought. Charles Jencks is the author of the seminal *Language of Post-Modern Architecture*.

TALKING IDEAS

1 May 19.30hrs

CLIVE BARKER: IMAGINING THE HORRIFIC

Clive Barker has long been a leader in the fantasy/horror genre. His novels, including *Weaveworld*, *Great and Secret Show*, are international bestsellers.

and his Hollywood movies, *Hellraiser*, *Nightbreed* and *Candyman*, have provoked both controversy and huge box office returns. Barker combines drawing, painting, film-making and writing with the intention of 'making the subconscious accessible'. He discusses his new novel, *Evenville* (Mimerva), and his artworks, and the connection between fiction and fantasy.

9 May 19.30hrs

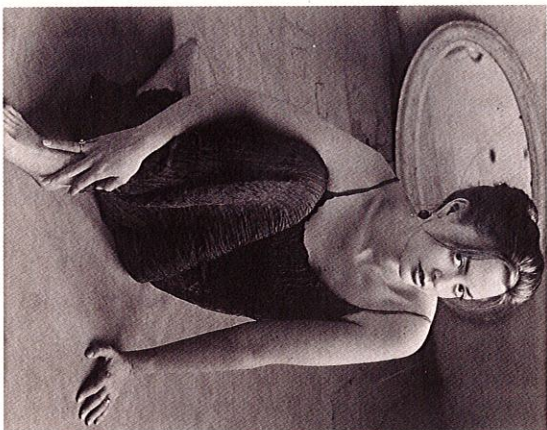
MOUTHING OFF: SEXUALITY AND PERFORMANCE POETRY

"Performing poetry is sustained sexual activity in a golden age of promiscuity. You can never be too generous." John Giorno
"Years spent dodging rocks/And beer bottles/Insults and injuries/Have made me a veteran/Of the gay holy wars/For I still remember/The lost days/Of illegal dancing between men" Bobby Miller

John Giorno is a poet, activist and founder of the Giorno Poetry Systems and the AIDS Treatment Project in New York. His new collection *You Got to Burn to Shine* (Serpent's Tail) combines rhythmic poetry with personal memoirs - including tales of his friendship with Andy Warhol, and of an anonymous sexual encounter with Keith Haring. He is joined by poets **Bobby Miller** and **John Anstiss**, and **Dylan Calder**, coordinator of the Pride Arts Festival. Organised in association with Apples & Snakes.

9 May 19.00hrs CINEMA
LEO BERSANI: HOMOS

Professor of French at the University of California at Berkeley, Leo Bersani is acclaimed for his incisive and controversial explorations of art, literature and life in books including *The Culture of Redemption*. In *Homos* (Harvard) he asks whether, in the age of increasing acceptance of gays and lesbians, homosexuals can reveal themselves without becoming captive to society's idea of who they are, and melting into an oppressive culture. In 'homo-ness' Bersani sees the potential to reformulate human relations.



16 May 19.30hrs

ELIZABETH WURTZEL: PROZAC-ED

Eleven million people worldwide have taken Prozac, and the number is increasing, with prescriptions in the UK on the rise. Writer and music critic Elizabeth Wurtzel is worried about the trendiness of Prozac, which is offered to treat everything from mild distress to the dysfunctional behaviour of pets. Having taken the drug for almost a decade, to treat her frequent black moods, Wurtzel is well-placed to discuss its values and dangers. In *Prozac Nation: Young and Depressed in America* (Quartet), she recounts her history of depression and psychoactive drugs, and raises issues of medication and emotional illness with **Julie Wheelwright**, author of *Amazons and Military Maids* (Pandora).

PSYCHOANALYTIC FORUM

22 May 19.30hrs

KAFKA, JEWS AND THE PROBLEM OF FOOD

Sander Gilman's recent books include *Jews in Today's German Culture* and *Freud, Race and Gender*. He examines how the idea of ritual slaughter and ritual murder come to be refigured in Jewish thought at the fin de siècle. Focusing on Franz Kafka, he considers the meaning of food and the healthy body. Sander Gilman is Henry R Luce Professor of the Liberal Arts in Human Biology and the University of Chicago.

23 May 19.30hrs

FREUD AND FOUCAULT

In this ambitious challenge to postmodern critiques of psychoanalysis, **Joel Whitebrook** argues for a reintegration of Freud's investigation of the unconscious with the political and philosophical insights of critical theory. Joel Whitebrook is a practising psychoanalyst, teaching philosophy and psychology at the New School for Social Research in New York. He discusses the master of suspicion (Freud) and the suspicion of mastery (Foucault) with **Peter Dews**, author of *Logics of Disintegration*.

Consultant: Sonu Shamdasani

PERFORMER FORUM

KING FOR A NIGHT

CROSS-DRESSING WORKSHOPS WITH DIANE TORR

WALK LIKE A MAN. TALK LIKE A MAN.

Tickets £45, £40 members, £35 Minimalist members
Cross-dressing impresario Diane Torr is back at the ICA by popular demand, following the success of her first UK cross-dressing workshop in November 1994. In London for her performance at the ICA, Torr presents two Drag King Workshops, and one Super King Workshop for women who want to go that little bit further. Together with a make-up artist, Torr transforms women into the man of their dreams - a power-dressed executive, a dandy-esque clubber, a clean-cut college boy... Following a detailed make-over and seminar, participants are invited to join Torr for a night on the town, where their new personae are put to the test.

6, 7 May 12 - 18.00hrs

DRAG KING WORKSHOPS

Following the workshop, participants are invited to join Torr's performance, *Drag Kings and Subjects*, as audience members or performers.

8 May 12 - 18.00hrs

SUPER KING WORKSHOP

The Super King Workshop concentrates on the development of male personae, so that participants feel comfortable to go anywhere that a man would.

Please ring ICA Talks for further information, 0171 930 0493. Numbers are strictly limited to 15 per workshop - book early to avoid disappointment.

21 May 10.30 - 16.30hrs

Tickets £15, £10 members and concessions

THE SCAPEGOAT CONFERENCE

A conference on the philosophy of the scapegoat, with a rare keynote address by leading French philosopher **René Girard**, Professor of French Language, Literature and Civilisation at Stanford University and author of *The Scapegoat* (Athlone). Girard's writings have, for more than three decades, challenged the orthodoxies of literature, anthropology, religion and psychoanalysis, in seminal works such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World*. The ambition of his thought has been likened to the intellectual giants of the 19th century. From his earliest critical work culminating in the classic *Deceit, Desire and the Novel*, to the highly original global theory of culture which took the French intelligentsia by storm, Girard's ideas of mimesis and the scapegoat have been central to late 20th century European thought. He is joined by a panel of cultural historians and critics including **Sander Gilman**, author of *Freud, Race and Gender*.

This conference, the last event in the series THE SCAPEGOAT, is supported by The Cultural Department of the French Embassy, The French Institute and Athlone Press.

Consultants: Simon Critchley and Sonu Shamdasani

ICA LIVE ARTS

MIRAGE

A season of performances, installations, readings and events focusing on the body, clothed and costumed, as a site and symbol of cultural resistance

12 May 19.30hrs

Tickets £5.50, £4.50 members and concessions

NTOZAKE SHANGE IN CONVERSATION WITH LOLA YOUNG

Acclaimed writer Ntozake Shange reads excerpts from her new novel *Liliane*, and discusses her work, and its relation to US cultural politics, with Lola Young.

16 May 19.30hrs

Tickets £5.50, £4.50 ICA members & concessions

BELL HOOKS IN CONVERSATION WITH PAUL GILROY

bell hooks, artist, cultural activist and author of acclaimed dialogues on race, class and gender, discusses her work with Paul Gilroy.

19 May 18.00 - 19.30 & 20.00 - 22.00hrs

20 May 14.00 - 16.00 & 20.00 - 22.00hrs

21 May 14.00 - 16.00 & 20.00 - 22.00hrs

Tickets £7, £5 ICA members & concessions

KEITH KHAN

WIGS OF WONDERMENT

A performance installation challenging western notions of beauty, objectification and the 'exotic'. The audience is invited on a sensory journey to explore their relationship to black style and fashion. With a bombardment of wigs, beauty products, costumes and objects, Khan confronts internalised racism and the commodification and appropriation of black popular culture. An ICA Live Arts Commission

25 May 20.00hrs

Tickets £3, £2 members and concessions

CARNIVAL TALK

Carnival and related practices have historically focused on the body, clothed and costumed, as a site and symbol of cultural resistance. This panel addresses the impact of carnival and its influence on artists using costume. Speakers include Greta Mendez, Clary Salandy, and Jacob Ross. Chaired by Michael Macmillan.

Presented in association with LAB

26 May 12.00 - 21.00hrs, 27 & 28 May 12.00 - 19.30hrs

Admission free with day membership

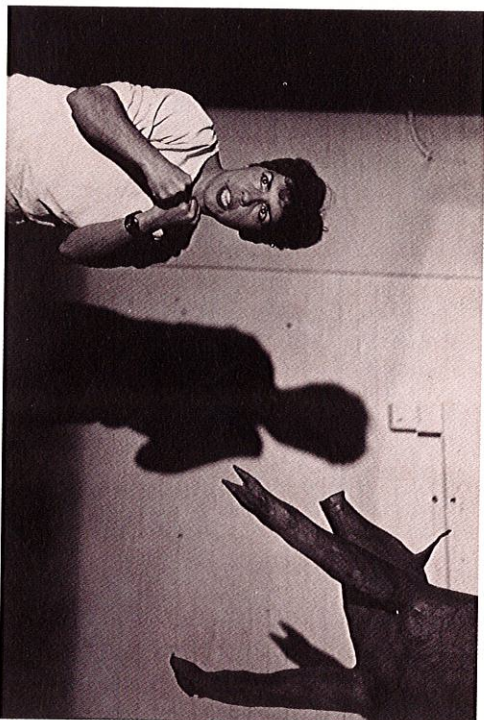
NINA EDGE

BONUS BALL: AN INSTALLATION ABOUT EXISTENCE

An installation confronting notions of genetic cleansing and challenging men's insecurities around lineage.

"For whom does the bell curve, this time round?"

The eugenie has been rubbed up. He comes out of the lamb delivers one swift kick in the human genodes and bingo bonanza, free market ancestry. Through Fanon's open door of consciousness stands an oracle, which lines will thrive."



right:
Carmelita Tropicana

30 - 31 May 20.00hrs

Tickets £7, £5 ICA members & concessions

CARMELITA TROPICANA (USA)

MILK OF AMNESIA

In her most powerful and provocative appearance to date, Carmelita Tropicana performs MILK OF AMNESIA - a one-woman travelogue that shifts from the US to Cuba, from modern times to colonial times, and presents an array of characters, some male, some female, some animal.

MILK OF AMNESIA is directed by Ela Troyano, with set design by Kukuli Velarde, and original music by Fernando Rivas.

RONALD FRASER-MUNRO ACTIONS

At large around the ICA, a series of actions and events by a roll-call of peculiar characters, assembled and performed in a twisted homage to Frantz Fanon by multi-disciplinary artist Ronald Fraser-Munro. Throughout Mirage, VAGUE - THE NAKED SHROUD, a video montage by Ronnie Fraser Munro, plays in ICA bar.

22 May 19.30hrs GALLERY II

Admission free with day membership

CESARE CAPPUCINO

Cesare Cappucino, the world's hippest cardinal, returns with his Kelvin Klien undergarmento and a few choice lines from the scripture according to Saint Nike and Saint Reebok.

24 May 19.00hrs GALLERY II

Admission free with day membership

COCO CHAMELLE

Coco Chamelle, fashion guru and perfume heiress, engages spectators with a stunning Yvette Pamberton design and her unique blend of poetry, balletic abstraction and nasal sensuality - as befits one of the world's most sensitive camels.

24 May 21.00hrs ICA BAR

Admission free with day membership

MC KAMELHEAD

The up front, downtown, and off-his-nut MC Kamelhead returns with an evening of DJs, music and his own mix of fashion, sound and sexual suggestion.

29 May 18.00hrs ICA BAR

Admission free with day membership

SIR ARTHUR STUFFED-SHIRT & HIS REVOLVING MONACLE

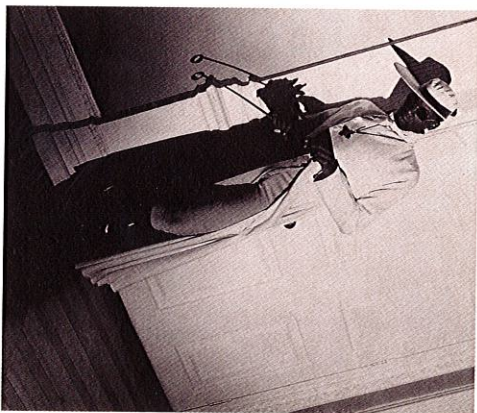
Sir Arthur takes afternoon tea in a makeshift salon. As he sips and croons his way through the 20s towards the 90s he laments, with absurd nostalgia, the passing of evening dress, sock-suspenders and the invention of the corgi trouser press.

30 May 19.30hrs GALLERY II

Admission free with day membership

L'HOMME BLANC

L'Homme Blanc, chameleon, dresses and undresses with abandon, in a movement piece revealing just what nature gave to the human race and how it can be misinterpreted.



THE RIPPLE EFFECT

The ICA's monthly platform for new artists and new work
Supported by Red Stripe

1 May 20.00hrs

Tickets £5, £3 members and concessions
SPUNKFLAKES + SUGAR & VICE

A double bill of shows about sex in our times, by two groups of artists who are as much at home in clubland as in performance spaces. Spunkflake's *Family* is a tapestry of incestuous sketches and bizarre snippets drawing on pop-culture icons, from Carrie to Cadbury's Flake, to celebrate the joys of forbidden pleasure. Marissa Carr and Alison Cochs' own experiences of the sex industry are the heart of a new performance looking at the realities of life in the world of peep-shows.

IF I WERE YOU!

A season exploring the relationship between biography and autobiography, the impact and inspiration of other times on our own.



2 May 20.00hrs

Tickets £7, £5 members and concessions

SUANDI

THE STORY OF M

An emotionally charged performance drawing on autobiographical stories to capture the life of a woman who faced a tough world with unflinching optimism. With family album slides flashing around her, we meet M chatting away in a white-screened hospital ward and are taken on a journey from the emerging multi-racial Liverpool of the 1920s to life in Britain now. A funny and touching performance that takes on a history of prejudice and shines as a testimony of survival.

An ICA Live Arts commission



3 May 20.00hrs

DOROTHEA SMARTT AND SHERLEE MITCHELL

FROM YOU TO ME TO YOU

Two daughters capture the lives and deaths of their parents and the passing of the first post-war generation of migrants from the Caribbean. Through the evocative writing of Dorothea Smartt and the extraordinary collections of family photographs assembled and projected by Sherlee Mitchell, the piece is an intimate look at the legacies of parents and children in the crossing-over from the Caribbean to Britain and the crossing from life to death.

An ICA Live Arts commission

5 - 6 May 20.00hrs

DIANE TORR

DRAG KINGS AND SUBJECTS

Diane Torr continues her celebrated explorations of identity and the erotic in a provocative night of gendertainment. Meet Jack Sprat, a composite of the mod males of Diane's youth stuck in the amphetamine wonderland of 60s London; peek at *Open For Flavour*, a short award-winning film of erotic stimulation; witness Torr's unique *Tongue and Bum* choreography and encounter Danny King, co-founder of the American Society of Men.



Diane Torr is a New York based artist who has been generating dialogue and pandemonium for over twelve years, through work that centres around the erotic, gender diaspora and cross-dressing.

Commissioned by PS122, New York.

For Cross-Dressing workshops with Diane Torr, see Talks

9 - 10 May 20.00hrs

KYLE DECAMP

LADYLAND

with soundscore by David Linton

The stories of eleven women who played a part in the mythic life of Jimi Hendrix. Drawing on interviews and appearances, LADYLAND is a new story of Hendrix's times which explores the reality of the storytellers themselves as they become caught up in the act of myth-making.

Kyle deCamp is an award-winning New York artist whose work explores ideas about perception, memory and experience through the integration of performance, pop culture and fragments from the everyday world.

SUMMER EXHIBITIONISTS

OPEN SUBMISSION PLATFORM

ICA Live Arts' 1995 weekend platform for new performers and new work is held on 15 & 16 July. Artists wishing to submit proposals should contact ICA Live Arts. The deadline for applications is Monday 19 June.

ICA LIVE ARTS COMMISSIONS 1995

In September and October, ICA Live Arts present a season of new time-based work by women artists. Within this context, the ICA is able to offer a small commission for the creation of a new work. Artists wishing to receive details should contact ICA Live Arts. The deadline for receiving proposals is Friday 9 June.

ICA EDUCATION

ICA INTERACTIVE

Amazed? Excited? Frustrated? Confused? Or just want to talk?

The ICA has formed a team of staff to welcome visitors and create new opportunities to participate in our programme of events.

The ICA Interactive team are present in the building to talk to you. We can give information about the ICA and its specific programmes, lead informal gallery talks and tours of the building, hear your views and ideas. We also work with artists and Education staff to provide workshops and other activities for education groups both at the ICA and in other community and education centres.

All ICA visitors are invited to join our daily gallery tours (13.00hrs and 18.00hrs) and participate in the open workshop in the Cinematheque on Mondays 12.00 - 19.00hrs.

We are also available to meet and talk to individual visitors who may request information or just wish to chat about the ICA programme. Please ask at the Box Office if you would like one of our team to meet with you.

The formation of the ICA Interactive team is a pilot project supported by the Arts Council of England, the London Arts Board and the Paul Hamlyn Foundation.

20 May 12.00 - 19.00hrs

Admission free with ICA day membership £1.50 (Teachers free with advance booking)

ICA INTERACTIVE EXPLORE MIRAGE

ICA Interactive welcomes visitors to participate in the Mirage project. Join Gallery tours, discussions and workshops.

Teachers are particularly welcome, and ICA Education staff are available to discuss the education programme and facilities for education groups.

Contact Lizzie Barker for details, 0171 930 0493.

15, 22, 29 May 12 - 19.00hrs
MIRAGE OPEN WORKSHOP

Screenings and activities in the Cinematheque, throughout the day. Do your own research on Mirage and leave ideas for other visitors. Programme designed and led by writer and editor Ian Iqbal Rashid.

From 16 May, every Tuesday - Sunday 13.00, 18.00hrs

Admission free with day membership £1.50

MIRAGE INFORMAL GALLERY TOURS

Led by members of ICA Interactive.

13 May 16.00hrs

Admission free with day membership £1.50

MIRAGE GALLERY TALK

Introduction to the exhibition by Emma Dexter, ICA Director of Exhibitions.

20 May 16.00hrs

Admission free with day membership £1.50

KEITH KHAN: WIGS OF WONDERMENT

Artist Keith Khan discusses his performance installation in the Theatre.

27 May 16.00hrs

Admission free with day membership £1.50

NINA EDGE: BONUS BALL

Artist Nina Edge leads a discussion of her installation in the Theatre.

17, 31 May 18.30hrs

Admission free with Cinematheque ticket

TALK BACK

After-screening discussions in the Cinematheque, led by film-maker Mabel Peters.

Monday - Friday 10.00 - 12.00hrs

Admission free with ICA day membership £1.50

GALLERY TALKS FOR SCHOOLS AND COLLEGES

Gallery talks and workshops explore some of the issues and individual works in the current ICA exhibition and the Mirage season. Talks and workshops are led by artists and education staff and are designed to respond to the particular needs of your education group.

To book please contact Lizzie Barker or Sasha Brent on 0171 930 0493.

ICA Audio Cassettes

Albert Roux in your kitchen? Roy Porter on your walkman?

Take home an ICA Talk with ICA audio cassettes.

All ICA Talks are recorded on audio cassette.

Copies are available, usual price £7.50 (£5.88 for ICA members),
from ICA Bookshop or ICA Video on 0171 930 0493



May

E Exhibitions
LA Live Arts
T Talks
C Cinema
CT Cinematheque
ED Education
B Bar

1 Monday	17.00, 19.00, 21.00 19.30 20.00	Eyes Without A Face Imagining the Horrific The Ripple Effect	C T LA
2 Tuesday	17.00, 19.00, 21.00 20.00 21.00	Eyes Without A Face The Story of M Electronic Lounge	C LA B
3 Wednesday	17.00, 19.00, 21.00 18.30, 20.30 20.00	Eyes Without A Face Super 8 1/2 From You To Me To You	C CT LA
4 Thursday	17.00, 19.00, 21.00 18.30, 20.30 19.30	Eyes Without A Face Super 8 1/2 Jump Universe	C CT T
5 Friday	17.00, 19.00, 21.00 18.30, 20.30 20.00	Eyes Without A Face Super 8 1/2 Drag Kings and Subjects	C CT LA
6 Saturday	12.00-18.00 15.00, 17.00, 19.00, 21.00 18.30, 20.30 20.00	Drag King Workshop Eyes Without A Face Super 8 1/2 Drag Kings and Subjects	T C CT LA
7 Sunday	12.00-18.00 15.00, 17.00, 19.00, 21.00 18.30, 20.30	Drag King Workshop Eyes Without A Face Super 8 1/2	T C CT
8 Monday	12.00-18.00 17.00, 19.00, 21.00	Super King Workshop Eyes Without A Face	T C
9 Tuesday	17.00, 21.00 19.00 19.30 20.00 21.00	Eyes Without A Face Homos Mouthing Off Ladyland Goodbar	C T T LA B
10 Wednesday	17.00, 19.00, 21.00 18.30, 20.30 20.00	Eyes Without A Face Super 8 1/2 Ladyland	C CT LA
11 Thursday	18.00-21.00 17.00, 19.00, 21.00 18.30, 20.30	Mirage PRIVATE VIEW Eyes Without A Face Fact of Blackness	E C CT
12 Friday	12.00-21.00 16.15, 18.30, 20.45 18.30, 20.30 19.30	Mirage The Man By The Shore Fact of Blackness Ntozake Shange	E C CT LA
13 Saturday	10.00-17.30 12.00-19.30 16.00 18.30, 20.45 17.00-19.30 20.30	Working with Fanon Mirage Mirage Gallery Talk The Man By The Shore Tagging the Other Fact of Blackness	T E ED C CT CT

**Order during the month of your chosen talk, and
save over 20% - £5.50 (£4.50 for members)**

14 Sunday	10.00-17.30 12.00-19.30 17.00-19.30 20.30 18.30, 20.45	Working with Fanon Mirage Tagging the Other Fact of Blackness The Man By The Shore	T E CT CT C
15 Monday	12.00-19.30 12.00-19.00 16.15, 18.30, 20.45	Mirage Mirage Open Workshop The Man By The Shore	E ED C
16 Tuesday	12.00-19.30 16.15, 18.30, 20.45 19.30 19.30	Mirage The Man By The Shore Prozac-ed bell hooks	E C T LA
17 Wednesday	12.00-19.30 16.15, 18.30, 20.45 18.30 +	Mirage The Man By The Shore Imitation of Life Talk Back	E C CT ED
18 Thursday	12.00-19.30 16.15, 18.30, 20.45 18.30 20.30 19.30	Mirage The Man By The Shore Blonde Venus Darker Side/Langston Racism	E C CT CT T
19 Friday	12.00-21.00 16.15, 18.30, 20.45 18.00-19.30, 20.00-22.00 18.30 20.30	Mirage The Man By The Shore Wigs of Wonderment Blonde Venus Darker Side/Langston	E C LA CT CT
20 Saturday	12.00-19.30 12.00-19.00 14.00-16.00, 20.00-22.00 14.00 16.00 16.15, 18.30, 20.45 18.30 20.30 19.30	Mirage ICA Interactive Explore Mirage Wigs of Wonderment Rue Cases Negres/Dreaming Rivers C Wigs of Wonderment Discussion The Man By The Shore Colour of Britain/Far Brush Darker Side/Langston New Blood	E ED LA C ED C CT CT T
21 Sunday	10.30-16.30 12.00-19.30 14.00-16.00, 20.00-22.00 14.00 16.15, 18.30, 20.45 18.30 20.30	The Scapegoat Mirage Wigs of Wonderment Rue Cases Negres/Dreaming Rivers C The Man By The Shore Colour of Britain/Far Brush Darker Side/Langston	T E LA C C CT CT
22 Monday	12.00-19.30 12.00-19.00 16.15, 18.30, 20.45 19.30 19.30	Mirage Mirage Open Workshop The Man By The Shore Kafka, Jews... Cesare Cappuccino	E ED C T LA

23 Tuesday	12.00-19.30 16.15, 18.30, 20.45 19.30	Mirage The Man By The Shore Freud and Foucault	E C T
24 Wednesday	12.00-19.30 16.15, 18.30, 20.45 18.30, 20.30 19.00 19.30 21.00	Mirage The Man By The Shore Fact of Blackness Coco Chanelle Postcolonial Cyberpunk MC Kamelhead	E C CT LA T LA
25 Thursday	12.00-19.30 16.15, 18.30, 20.45 18.30 20.30 20.00	Mirage The Man By The Shore White Dog Fear Eats The Soul Carnival Talk	E C CT CT LA
26 Friday	12.00-21.00 12.00-21.00 16.00 16.15, 18.30, 20.45 18.30 20.30	Mirage Bonus Ball Bonus Ball Discussion The Man By The Shore White Dog Fear Eats The Soul	E LA ED C CT CT
27 Saturday	12.00-19.30 12.00-19.30 13.30 16.15, 18.30, 20.45 18.30 20.30	Mirage Bonus Ball Watermelon Man/Suture The Man By The Shore White Dog Fear Eats The Soul	E LA C C CT CT
28 Sunday	12.00-19.30 12.00-19.30 13.30 16.15, 18.30, 20.45 18.30 20.30	Mirage Bonus Ball Watermelon Man/Suture The Man By The Shore White Dog Fear Eats The Soul	E LA C C CT CT
29 Monday	12.00-19.30 12.00-19.00 16.15, 18.30, 20.45 18.00	Mirage Mirage Open Workshop The Man By The Shore Sir Arthur Stuffed-Shirt	E ED C LA
30 Tuesday	12.00-19.30 16.15, 18.30, 20.45 19.30 19.30 20.00	Mirage The Man By The Shore Racing Rednecks L'Homme Blanc Milk of Amnesia	E C C T LA LA
31 Wednesday	12.00-19.30 16.15, 18.30, 20.45 18.30 + 19.30 20.00	Mirage The Man By The Shore Fact of Blackness Talk Back Power of Place Milk of Amnesia	E C CT ED T LA