

ICA

Bloomberg New Contemporaries Performances

ICA THEATRE

Saturday 29 November

Presenting artists: Lucy Joyce, Katie Hayward, Milou van der Maaden, Jesc Bunyard

Schedule

Lucy Joyce

The Space Above Your Head

5 pm

Milou van der Maaden

Tosca: Behind the News in South-Sulawesi

5.20 pm

Katie Hayward

Exploring Air and Achieving Largeness

5.40 pm

Jesc Bunyard

The Photo Piece - Restaged

6.45 pm

Lucy Joyce

The Space Above Your Head

Lucy Joyce's work for BNC includes a series of proposed drawings described as 'Possibilities for the ICA'. Due to health and safety restrictions, Lucy was not able to realise her proposed interventions however ICA will be screening documentation of an intervention that took place in October 2014 as part of the Art Licks Weekend. This film is of a similar footing to her intentions for the ICA building. The intervention took place in an industrial park estate in Peckham where she took over the rooftops with mirrors. A nod to Robert Smithson's *Mirror Displacement* on a more monumental scale, similar interventions will also take over the ICA spaces.

Lucy Joyce is an Artist based in London. She graduated from RCA Sculpture in 2013, recent exhibitions include Project Visible, Tate Learning, Tate Modern and a live intervention (which we are screening the documentation of as part of the BNC event) for the Art Licks Performance Programme, supported by The Jerwood Foundation. She was part of the 2013-14 Tate Schools and Teachers Programme at the Tate Britain and Tate Modern. She is also a Creative Mentor at St Marylebone School and did the Artist Commission for Art Licks 15 which is out now. For more information on her work go to her website www.lucyjoyce.net

Katie Hayward

Exploring Air and Achieving Largeness

Artist Katie Hayward presents a talk on scale and the inflatable as part of *Bloomberg New Contemporaries 2014*. Examining questions of scale and how these relate to inflatable artworks, the artist explores the history of inflatables, various fantastical reactions toward scale and the artist's own interpretation of these fragile giants.

Kent based artist Katie Hayward explores issues of scale, unpredictability and the fragility of desires in her work. She graduated from Newcastle University in 2013 and has since gone on to take part in various residential programs in Iceland, Kent and Stoke-on-Trent and is involved in an artistic research project called "Topographies of the Obsolete". She had her first solo show in 2013 and has exhibited in several group shows in the UK and abroad. Most recently, she created work for the National Sculpture Symposium in Riverhill Himalayan Gardens in 2014. She is currently developing a new body of work from ideas displayed in the Bloomberg New Contemporaries show.

Milou van der Maaden

Tosca: Behind the News in South-Sulawesi

Tosca: Behind the News in South-Sulawesi is a 10-minute opera re-presenting textual documentations about the Dutch colonial violence occurring in Indonesia during the Indonesian War of Independence.

The opera is a textual adaptation of Puccini's *Tosca*, 'Love Duet, Act I'. It initiates an imaginary conversation between Captain Raymond Westerling and eyewitnesses of the war crimes committed by the Dutch military from 1946-1947. Westerling was a former commander of the Dutch army in Indonesia. After his retirement he was re-trained as opera singer and sang as the tenor in Puccini's *Tosca*, in 1958 in the Concordia Theatre in Breda.

Milou van der Maaden was born in 1986, in Oss, The Netherlands. She studied her MA in Fine Art at the Slade School of Fine Art in London from 2012-2014 and her BA in Fine Art at the Utrecht School of the Art in Utrecht, from 2007-2011.

Milou van der Maaden is a London based artist whose practice is based on intense research subjects and explores social and reflective engagement between her work, the subject and the spectator. Her research involves the interpretation and re-contextualization of archival sources both contemporary and historical, manifesting in video, photographic, social/performative- and text works. Her work explores how trauma and violence are represented and what constitutes their meaning in contemporary readings.

She has been nominated for several awards including the Start Point Prize and the Piet Bakker Prize in 2011. Both the VSB Foundation and the Prins Bernhard Cultuurfonds awarded her with a scholarship in 2012. In 2014 she was awarded with the Adrain Carruthers Award.

Jesc Bunyard

The Photo Piece - Restaged

Originally placed part way through a traditional classical musical concert, Photo Piece sees musicians improvising using an immersive projected visual score. Featuring members of The Angel Orchestra, directed by Peter Fender.

Jesc Bunyard's work explores interactions between the spectator, environments, and perceptual responses to stimuli. Her work primarily uses C-Type Photograms. As well as displaying these as works in their own right, they are also used in performances, videos, collaborations and installations. Bunyard seeks to place the viewer in an immersive or perceptually challenging environment, the spectator is key to her work. Jesc Bunyard often uses interactions between spectator, work and her visual language to stage interventions. Bunyard often uses her work as tools to form a larger pieces, such as performances and installations, exploring the potential of an art work beyond a single image.

Jesc Bunyard, born in 1991, received her BA Fine Art and History of Art from Goldsmiths, University of London. She has shown in a wide range of venues in and outside of London including Red Bull Studios in London, Derby QUAD and Bermondsey Project Space.
