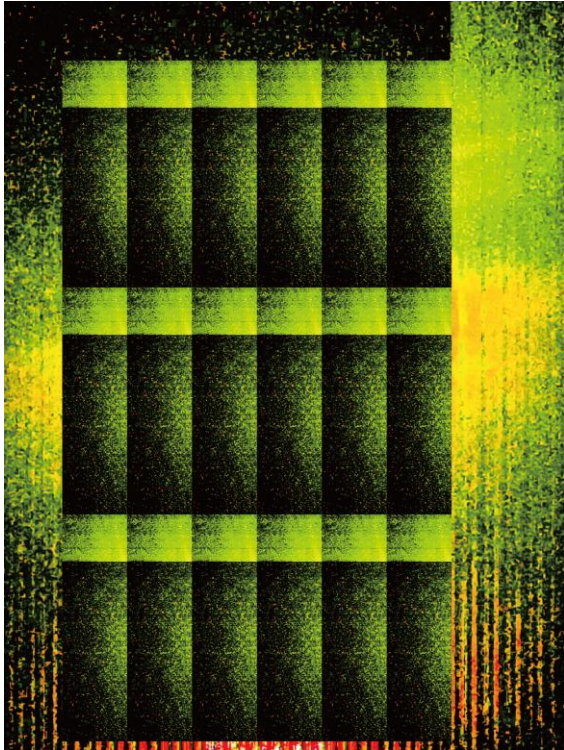


ICA

K11 ART
FOUNDATION

Press Release: 17 September 2015

Zhang Ding performance programme showcases eclectic mix of musicians, artists and DJ's from London's vibrant underground music scene



ZHANG Ding, *Enter the Dragon, Performances*, 2015. © ZHANG Ding

ICA and K11 Art Foundation present Zhang Ding, *Enter the Dragon* ICA Theatre: 12 - 25 October 2015 Music programmed by Zhang Ding in association with NTS

The ICA and K11 Art Foundation today announced the details of the performance programme for *Enter the Dragon*, the first solo UK institutional project by Chinese artist Zhang Ding, which runs from 12-25 October 2015.

Consisting of a series of daily performances and spontaneous collaborations over a two-week period, the programme will showcase an eclectic mix of emerging artists, DJ's, and musicians selected by Zhang Ding in collaboration with NTS Radio from open submissions and London's musical undercurrent.

Artists and musicians will perform music from a range of genres including acoustic, ambient, electronic, experimental, industrial, punk and techno, and the programme will showcase talent from London's vibrant underground music scene, as well as exclusive contributions artists and musicians from Germany, UK and the US.

The project will be a platform for Zhang Ding to further explore his longstanding interest in 'the stimulating and chemical interaction between sound, stage and the immediate emotional response of the audience'. He will transform the ICA theatre into a 'mutating sound sculpture', covering the room with reflective surfaces, suspended sound panels and a series of rotating mirrored sculptures situated in front of two identical stages where musicians will be invited to perform in unison. Drawing together a range of musical genres, the performances will activate the installation, creating an environment for improvisation, experimentation and self-reflection.

The design and the materials applied within the installation directly reference the famous closing scene from the seminal Bruce Lee film *Enter the Dragon* (1973), considered to be one of the greatest Chinese martial arts films of all time. Lee's contribution to the production of the film and script was extensive and he identified the film as a vehicle to illustrate his understanding of Eastern philosophies to Western audiences.

Performance Programme:

12.10.2015 – Bo Ningen x Powell
13.10.2015 – Kelvin Lords x Wanda Group
14.10.2015 – Tapes x Throwing Shade
15.10.2015 – CASUAL SECT x Chrononautz
16.10.2015 – Dave I.D x Scientific Dreamz of U
17.10.2015 – Antidröm & Andrew Spyrou x Vision Fortune
18.10.2015 – Rob Lye x rosen
19.10.2015 – Closed
20.10.2015 – Heatsick x Lukid
21.10.2015 – Joanne Robertson x Lord Tusk
22.10.2015 – Diaphragm Failure x Moon Zero
23.10.2015 – Lightbox x Wild Daughter
24.10.2015 – Cam Deas x Natasha Trotman
25.10.2015 – Amnesia Scanner x Bill Kouligas (PAN) + special guests

For more information about the performing artists and performance times please see Editor's Notes.

All performances are free but ticketed. Tickets will be available from 11am on Thursday 24 September. To book tickets visit www.ica.org.uk/zhangding, call 020 7930 3647, or book in person from the ICA Box Office.

To coincide with the exhibition of Zhang Ding, *Enter the Dragon*, 2015, the Frieze ICA Bar will be open Mon 12 – Fri 16 Oct 2015, 7pm – 1am, in association with K11 Art Foundation.

- Ends -

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Listings Information:

The ICA and K11 Art Foundation Present: Zhang Ding, *Enter the Dragon*, 2015
ICA Theatre: 12-25 October 2015
Frieze Week opening hours: 12-16 October, 11am-11pm
Subsequent opening hours: 17-25 October, 11am-6pm

Gallery Information:

Gallery opening hours: Tues - Sun 11am – 6pm, except Thurs, 11am – 9pm. Closed Mon.
Day Membership priced at £1 now applies during gallery opening hours Wed-Sun, 11am-6pm, until 9pm on Thursdays. No Day Membership will be charged on Tuesdays.
Ticket prices for day time films, talks, music events and other performances will include Day Membership.
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Textphone +44 (0)20 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

Editor's Notes

DAILY PERFORMANCE SCHEDULE / SOUND CHECK

1400hrs: Band A sound-check.

1500hrs: Band B sound-check.

1600hrs: Band A+B sound-check in unison.

1800hrs: Doors close.

1815hrs: Doors re-open.

1830hrs: Performance begins.

1945hrs: Performance finishes.

*Please be aware that all sound checks and rehearsals will be open to the public.

PERFORMANCE STRUCTURE

Musician(s) A perform 1 x track.

Musician(s) B perform 1 x track.

Musician(s) A perform 1 x track.

Musician(s) B perform 1 x track.

Musician(s) A + Musician(s) B perform and improvise in unison.

*All performances will be video recorded and mixed by NTS Radio and Zhang Ding. This material will be played back on loop in chronological order within the exhibition during opening hours subject to artists' approval.

About the Performing Artists

Amnesia Scanner make sonically extreme futuristic club music that tackles philosophical, sociological, political and meta physical themes and challenges the fragile nature of what is 'real'. The debut release *As Live [] [] [] [] []* blended fresh rapidly changing rhythm patterns found in bass music sub-genres with dramatic outbursts of mangled samples They are currently working on their first physical release. <https://soundcloud.com/amnesia-scanner>

Antidröm is interested in the interaction between sound and emotion covering a range of genres: drone, ambient, techno, and break-beat amongst others. To maintain a human element to his music, Antidröm uses second-hand hardware, home electronics and found sounds to sculpt complex sonic landscapes. Performing alongside him, **Andrew Spyrou**, who runs the label The Association for Depth Sound Recordings, will provide live re-interpretations of field recordings of disappearing tribal music collected from deep within the East Sepik jungles of Papua New Guinea. <https://soundcloud.com/antidrom>

Bill Kouligas formed his avant-garde electronics label PAN in 2009, having made his own experimental noise music since the late nineties. The label showcases a variety of artists including Helm, Heatsick and Lee Gamble as well as releasing his own creations. Kouligas also uses PAN as a platform to show his own graphic skills with designs done by him and in collaboration with Kathryn Politis. https://soundcloud.com/pan_rec

Bo Ningen are a Japanese four-piece acid punk band from Gumma, Tajimi, Nishinomiya, and Tokyo, which met and formed in London in 2006. They are regulars on the festival circuit in the UK, Europe and Japan, notably the 2011 Venice Biennale in collaboration with artists Tim Noble and Sue Webster, which was re-created for Yoko Ono's Meltdown Festival at Royal Festival Hall in 2013. <https://soundcloud.com/stolenrecordings>

Cam Deas is an experimental musician based in London. Working in an entirely live environment, Deas creates a kind of real-time musique concrete, resulting in an abstract yet organic contemporary electronic music. Also known for his work as a guitarist, Deas's debut LP for his electronic work, *String Studies*, is a suite that focuses on

using the 12 string acoustic guitar as the sole sound source of this live musique concrete: a wooden frame to an electronic music. String Studies was released 15 December 2014 on Alter. <https://soundcloud.com/camdeas>

CASUAL SECT formed in early 2015 when Thom T Bleasdale (Pine Barrens), Kevin Morpurgo (Dethscalator) and Robbie Judkins (Left Hand Cuts Off The Right) convened in London and joined forces with vocalist Maggie Muldoon (aka Bridget Jonestown). Through a shared love of noise, anti-establishment ideals, the punk band CASUAL SECT was born. <https://casualsect.bandcamp.com/releases>

Chrononautz (Dom Clare and Leon Carey) have been playing music together since 2000 and have played under the name Chrononautz since splitting from another band in 2010. Their music fuses improvisational chaos, serious technical chops and ability to create very strange sounds places them at the forefront of the techno music scene. They are currently work on their upcoming record 'Noments'. <https://soundcloud.com/chrononautz>

Dave I.D is a Solo music maker and musician from London who creates his own Soulful Industrial sound in his home studio. Never one to follow, he always brings something new to the table and leads you to places you have never been before. <https://soundcloud.com/ddotidotd>

Diaphragm Failure are a collective of free-thinking musicians who create music with a humorous and sometimes political edge. Every composition including the lyrical element is created at the moment of performance and is never to be repeated again, often the band uses current affairs and the venues architecture and audience demographic to fuel the nature of the performance. "Songs" may last 30 seconds or 30 minutes. https://soundcloud.com/diaphragm_failure

Heatsick is a British born, Berlin based house music producer who has been releasing music under the name since 2006. Although highly considered and conceptual, he is known for his highly visual and playful performances that can trigger memories and evoking a disorientating and dysfunctional set of emotions. <https://soundcloud.com/heatsick>

Joanne Robertson is an artist and musician. She has exhibited widely internationally and collaborated with Dean Blunt and Lucy Stein amongst others. <https://soundcloud.com/joanne-robertson>

Kelvin Lords is an a/v artist residing in the Midwestern U.S. His glitchy electronic compositions combine generative and algorithmic elements with noise, acid and sound design. <https://soundcloud.com/kelvinlords>

Light.box is a duet comprised of trumpeter Alex Bonney and bassist Pierre Alexandre Tremblay. Together they create glitchy, dirty and noisy improvisations whilst indulging in the gritty nature of over-amplified sounds. Their first album *Atmospheric Distortion* was released in 2012. Band Camp: <http://light-box.bandcamp.com/>

Lord Tusk is an artist whose music is known for his squealing, wheezing, chirping machine funk, punchy house textures and darker industrial touches. His music sits between dub, vintage electro and house making regular stylistic changes creating an uninhibited and unusual blend of sounds. <https://soundcloud.com/user451387179>

Lukid is a London based music producer who released his first album, *Onandon* in 2007 which featured his own sample-heavy, scuffed and sultry hip hop sound. He has since released three further albums which have highlighted his preference to move between styles, merging techno, hip hop, bass and electro. <https://soundcloud.com/lukid>

Moon Zero is the project of producer and composer Tim Garratt. Garratt seeks out spaces in the city which can be turned into echo chambers for his ambient, avant-gardist material. The music spools out of Garratt's mind in the form of extensively screwed up synthesizers, bowed cymbals, liquidated instruments and detuned tape loops. <https://soundcloud.com/moonzero>

Natasha Trotman is an artist from a graphic design and computer science background. Her practice is very audience focused with a particular interest in the voice, both those within her work and the voices and responses of her audience. Spatial awareness and tactility are also highlighted with her works. She has exhibited widely since 2013. @trottykins

Powell is Dj and music producer whose makes hard-hitting leftfield dance music. His tracks combine the attitude of post-punk with the physicality of techno and the adventurousness of experimental music whilst drawing on post-punk, no wave and modern club music. Based in London he runs a record label called Diagonal. <https://soundcloud.com/diagonal-records>

Rob Lye is an artist and musician based in London. He is one half the group Chora, formed with Ben Morris. <https://soundcloud.com/robert-lye>

rosen is the live platform for sonic and ephemeral works by artist Rachael Melanson. rosen's performances are often described as diverse and cinematic, incorporating familiar musical motifs within unfamiliar terrain. She has recently released the preliminary sequence and tracks from hypermedia narrative, 'Portals', in collaboration with London-based electronic music collective Quantum Natives and its affiliated visual studio Werkflow. <http://rachaemelanson.tumblr.com/rosen>

Scientific Dreamz of U blends elements of 'New Age' and Trance with Techno, New Beat & Industrial. They present a monthly NTS show along with 'Junior Loves' & their music has recently seen manifestations on labels like Tabernacle Records, 1080p Collection and Crème Organization with rumours of a sighting deep within the R-Zone. <https://soundcloud.com/scientific-dreamz-of-u>

Tapes is an electronic musician based in London. <https://www.facebook.com/Tapes-261753287168181/timeline/>

Throwing Shade (aka. Nabihah Iqbal) has been hailed by Dazed and Confused magazine as 'London's new alt-pop hope'. Drawing on iridescent strains of popular music, from African and Asian modes, to the grime-y axis of London's contemporary sound narrative – Throwing Shade creates a diverse and abstract contemporary sound. She has released four records, composed music for the Turner Prize 2014, and is currently working on the soundtrack for a Belgian film (Spring 2016). <https://soundcloud.com/throwingshade>

Vision Fortune are a London based experimental drone duo whose aim is to cause confusion by blurring the boundaries between guitars and electronic music by creating hypnotic and intense live performances. <https://soundcloud.com/visionfortune>

Wanda Group was created by experimental producer Louis Johnstone. Having previously released music with a more hip-hop style under the alias Dem Hunger, Wanda Group's music is sample-heavy drone music with regular use of field recordings creates a series of intriguing soundscapes including ambience, distortion and noise interference. <https://soundcloud.com/wetprincethroatband>

Wild Daughter are three London based creatives and purveyors of their own brand of 'garage kink': Stuart Mckenzie, Guitar/Vocal; James Jeanette, Bass/Vocal; Amy Hurst, Drum, formed over a love of music in 2013. Recent gigs have been at Power Lunches, Vogue Fabrics, The Waiting Rooms The Ace Hotel, and a special gig for Mannaerland at The Lux in Hannover. www.wilddaughter.co.uk

About Zhang Ding

Zhang Ding was born in 1980 in Gansu, China. He resides and works in Shanghai. Zhang Ding's practice is mainly presented through his solo projects, which includes video, installations, paintings and live performance. His works play on ideas of sensory perception and will, constructing absurd scenes full of contrast, often creating metaphors layered with societal references. That may be seen as a series of deconstructed mise en scenes, or as an environmental sculpture of twisting and merging emotional atmosphere. Recent exhibitions include: Zhang Ding: *Orbit of Rock*, ShanghART, Beijing, China (2014); *Orbit*: Zhang Ding Solo Project, The Armory Show, Focus Section, New York, U.S.A. (2014); *Gold & Silver*, Zhang Ding Solo Exhibition, Galerie Krinzinger, Wien, Austria (2013); *Meanwhile... Suddenly, and Then*, the Biennale of Lyon, Lyon, France (2013); *Perspectives 180 - Unfinished Country*: New Video from China, The Contemporary Art Museum in Houston, U.S.A. (2012).

About the ICA

Founded in 1946, the ICA seeks to embrace the urgency surrounding contemporary art and culture. Continually looking forward, the ICA lays claim to extraordinary legacy, being home to the Independent Group, as well as playing a pivotal role in the development of Pop Art, Op Art and Brutalist Architecture. It charted the course of Punk, Performance, Independent Cinema and Young British Art, while showcasing numerous international artists, from Yoko Ono to Gerhard Richter. The ICA has always supported interdisciplinary practice, encouraging artists to experiment and explore unresolved ideas. Comprising film screenings, exhibitions, talks and events, the ICA Programme can be experienced at our base on The Mall, via our website and social media, or as 'Off-Site' projects at alternative venues, nationally and internationally. The ICA has a longstanding fascination with the evolution of Pop culture in our mass digital age. ica.org.uk

About K11 Art Foundation

Adrian Cheng established the K11 Art Foundation (KAF) in 2010. The K11 Art Foundation is a registered non-profit organization that advances the development of Chinese contemporary art by providing a creative incubation platform to nurture artistic talent in Greater China and showcase the work of young emerging artists to a broader audience around the world. The K11 Art Foundation has embarked on cross-region, creative collaborations to introduce Chinese talents in Asia and globally and to showcase their full potential. Through researches, initiatives and partnerships, as well as harnessing the passion and energy of participants, the K11 Art Foundation makes available to the public a diverse array of programs and exhibitions to educate and raise collective appreciation of art and culture. The K11 art village (artist-in-residence program) in Wuhan offers 11 studios, an exhibition space and platform for young artists to create and present their works. KAF's partnership agreement with Gala-Salvador Dalí Foundation follows a series of international initiatives the Foundation has taken to contribute to the recognition of young Chinese talent. The Institute of Contemporary Arts (ICA) partnerships follows on from previous UK partnerships with the British Council, Central Saint Martins, Cornerhouse HOME and Performing Arts Group, Brighter Sound. The K11 Art Foundation is also delighted to continue its partnership with Palais de Tokyo in Paris by co-producing a second exhibition, the solo exhibition of Tianzhuo Chen. In July 2015 the foundation announced a major research partnership with Centre Pompidou in Paris. Finally, the foundation is lead partner for the internationally acclaimed public art project, *Event Horizon* from British artist Antony Gormley, which will go on show in Hong Kong in November 2015. k11artfoundation.org

About NTS

NTS is a family of like-minded and passionate individuals, dedicated to supporting exciting music and culture through online radio and events. It provides musicians and DJs from around the World with a unique platform and the facilities to nurture and showcase their talents with the ability to remotely broadcast from any location at any time. Its approach is to offer all music enthusiasts the chance to express their passions, inspirations and obsessions, no matter how niche or personal they may be. NTS uncovers the best of the musical past, celebrates the present and cultivates the future of the underground music scene, and prides itself on being open-minded and experimental. Sprung from a desire to create a local radio station for global audiences, NTS brings together a community of progressive, imaginative individuals and fervent music fans and has fast established itself as one of the internet's most influential and most listened to platforms for music spanning all genres and ages. With a highly respected roster of DJs, the NTS studio has also had some of the biggest names in music play special guest shows. NTS also curates and produces its own music events; small intimate live gigs, stages at world renowned festivals and long term curation partnerships with major art institutions. ntslive.co.uk

The ICA is a registered charity no. 236848

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