

ICA

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Ibiza: Moments In Love

Fox Reading Room

27 November 2013 – 26 January 2014

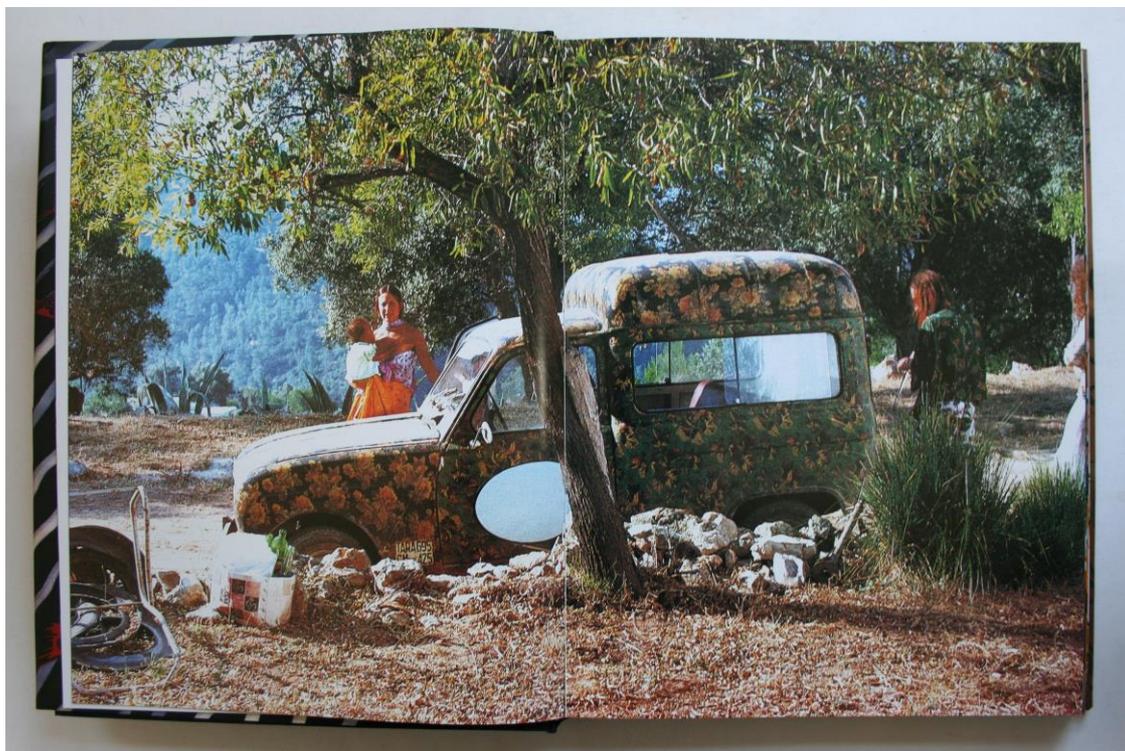


Image credit: Ibiza, 1975. Photograph from Paula's Ibiza by Armin Heineman

Few places in space and time can have been more fantastical and inspiring than Ibiza in the early 1980s. The island was home to three of the most important nightclubs in the world. **Ku** was the world's largest outdoor discotheque, built around an Olympic sized swimming pool. **Amnesia** was the late night / early morning club where DJ Alfredo played Beethoven, Kate Bush and whatever he liked until the sun came up. **Pacha** was the boutique discotheque that became a global superbrand.

Ibiza had long been an island of freedom. It was a haven for liberal and alternative Spaniards during Franco's rule. In the early seventies it was a key point on a global hippie trail. In the early eighties it was both a favourite destination of the Club 18-30 holidayers as well as Europe's yachting fraternity. Ibiza was Europe's most treasured 'pleasure island.'

In 1987 four British DJs, including Danny Rampling and Paul Oakenfold, visited the island and were entranced by the Balearic beats. They were so inspired that on their return to

London they launched the club nights Shoom and Spectrum, put the acid into house, and went a long way to creating the dance music industry as we now know it.

Ibiza: Moments In Love creates a picture of Ibiza as it was in the eighties through a collection of club posters, books and original photographs. The exhibition highlights the work of two great and almost completely unheralded visual artists. **Yves Uro** was the freehand illustrator and graphic artist of hundreds of posters for Ku. **Armin Heinemann** was the owner of **Paula's Ibiza**, a maverick fashion boutique based on the island. Uro and Heinemann's work was world class but created solely for local purposes. It has rarely been exhibited before.

The exhibition also features a set of previously unpublished pictures by the British photographer **Derek Ridgers** taken at Ku in 1984.

Music supervision for the exhibition by Phil Mison and Paul Byrne for TestPressing.org.

Quotes:

"Ibiza in the eighties was less about programmed beats per minute and more about days and nights on the beaches and in the clubs. It was all very much unprogrammed."

2manydjs

"I went to Ibiza in 1984 and took photos of the clubbers at Ku. The look is somewhere between the Blitz kids and Taboo. I took the pictures to The Face but they weren't interested. As much as I can't afford to be late with a story, in this case, I found I couldn't afford to be too early either. A year later they ran a whole Ibiza issue without me!"

Derek Ridgers

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Listings information:

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About IDEA Books

IDEA Books are the London based booksellers of Dover Street Market. Run by Angela Hill and David Owen, the company works directly with designers, art directors, stylists and editors in the fashion industry to find vintage books, magazines and visual reference for each season. They publish a weekly 'superbook' email newsletter, which is where many of the rediscovered Ibiza books were first written about. Amongst IDEA Books' customers are David and Steph Dewaele of 2manydjs, who have kindly agreed to loan some of the rare Ibiza books and posters they have acquired for the Moments in Love show. They will be exhibited alongside equally scarce artefacts very kindly loaned to IDEA Books by the Wild Life Archive.

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www.idea-books.com

www.2manydjs.com

www.wildlifepress.co.uk

About the ICA

The ICA supports radical art and culture. Through a vibrant programme of exhibitions, films, events, talks and debates, the ICA challenges perceived notions and stimulates debate, experimentation, creativity and exchange with visitors. Founded in 1946 by a group of artists and critics including Roland Penrose, Peter Watson and Herbert Read, the ICA continues to support artists in showing and exploring their work, often as it emerges and before others. The ICA has been at the forefront of cultural experimentation since its formation and has presented important debut solo shows by artists including Damien Hirst, Steve McQueen, Richard Prince and Luc Tuymans. More recently Pablo Bronstein, Lis Rhodes, Bjarne Melgaard and Juergen Teller have all staged key solo exhibitions, whilst a new generation of artists, including Luke Fowler, Lucky PDF, Hannah Sawtell and Factory Floor have taken part in exhibitions and residencies. The ICA was one of the first venues to present The Clash and The Smiths, as well as bands such as Throbbing Gristle. The inaugural ICA / LUX Biennial of Moving Images was launched in 2012, and the ICA Cinema continues to screen rare artists' film, support independent releases and partner with leading film festivals. The ICA has recently developed an ambitious Off-Site programme starting with a display of BMW Art Cars in a multi-storey car park as part of the London 2012 Festival. Thereafter, the ICA supported presentations at Glastonbury Festival and Latitude, as well as an outdoor film season 'Cinema on The Steps: Contemporary Middle Eastern Film'. Taking place at The Old Selfridges Hotel, 'A Journey Through London Subculture: 1980s to Now' is paralleled by a collaboration with Art on the Underground and its Canary Wharf Screen. The ICA welcomes over 400,000 visitors a year to its home on The Mall in the heart of London. The Director of the ICA is writer and curator Gregor Muir, author of Lucky Kunst. www.ica.org.uk

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